

UNL JAZZ AUDITIONS-BASS

MEDIUM SWING (♩=160)

F#m11(b9) Dm17(b5) G+7(#9) C+7 F7(b9) Bbm17 Eb15 Ab9

(PLAY AS WRITTEN)

m♯

m♯

m♯

m♯

Bbm11(b9) Gm17(b5) C+7(#9) F+7(#9)

(PLAY AS WRITTEN)

m♯

BOSSA NOVA (♩=140)

CONTINUE SIMILE

The musical score is written for a single melodic line in B-flat major, 4/4 time, with a tempo of 140 bpm. The notation includes various chords and melodic lines across six staves. The chords are as follows:

- Staff 1: B♭maj9, A♭7, D7(b9)
- Staff 2: Gmin9, C7(b9), Fmin9, B♭7(b9), E♭maj9
- Staff 3: E♭min9, A♭15, A♭7(b9), D♭maj9, C♯min9, F♯15
- Staff 4: F♯7(b9), Bmaj9, C♭7, F7(b9)
- Staff 5: Dmin7, D♭15, Cmin9, F7(b9), B♭maj9

The notation includes various musical symbols such as accidentals, stems, beams, and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 140 bpm.