

## UNL JAZZ AUDITIONS-PIANO

RELAXED SAMBA (♩=90)

The piano score for "Relaxed Samba" is written in 2/4 time with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score consists of three systems of music, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature change to one flat. The melody in the treble staff is characterized by a relaxed, flowing line with many slurs and ties, while the bass staff provides a steady, rhythmic accompaniment. The second system continues this pattern, with the treble staff featuring more complex chordal textures and the bass staff maintaining the rhythmic foundation. The third system concludes the piece with a final cadence in the treble staff and a sustained bass line. The overall feel is that of a relaxed, laid-back samba.

LAIID-BACK SWING (♩=60)

This musical score is for a piece titled "Laid-Back Swing" in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is written for piano and consists of three systems, each with a grand staff (treble and bass clefs). The first system begins with a whole rest in the treble and a half note in the bass, followed by four measures of a steady eighth-note bass line and sustained chords in the treble. The second system continues the eighth-note bass line and features more complex treble accompaniment, including some triplets. The third system concludes the piece with a final measure in the treble and a half note in the bass, followed by two measures of sustained chords and a final eighth-note bass line.

MODERATE SWING (♩=140)

The musical score is written on five staves, each containing four measures of music. The chords are labeled above the staves, and the melodic lines are written on the staves themselves.

**Staff 1:**

- Measure 1: A<sup>MIN</sup>9
- Measure 2: B<sup>Ø</sup>7
- Measure 3: E7(b9)
- Measure 4: A<sup>MIN</sup>7
- Measure 5: D<sup>MIN</sup>9
- Measure 6: G7(b9)

**Staff 2:**

- Measure 1: C<sup>MAJ</sup>9
- Measure 2: A<sup>MIN</sup>9
- Measure 3: D<sup>MIN</sup>9
- Measure 4: G7(b9)
- Measure 5: G<sup>MIN</sup>11
- Measure 6: C<sup>13</sup>(b9)

**Staff 3:**

- Measure 1: F<sup>MAJ</sup>9
- Measure 2: E7(b9)
- Measure 3: E<sup>b</sup>13(#11)
- Measure 4: D<sup>13</sup>

**Staff 4:**

- Measure 1: G<sup>13</sup>
- Measure 2: C<sup>13</sup>
- Measure 3: B<sup>b</sup>MIN9
- Measure 4: E<sup>b</sup>13
- Measure 5: G<sup>13</sup>

**Staff 5:**

- Measure 1: C<sup>13</sup>
- Measure 2: B<sup>b</sup>13(#11)