

# FALL 2024 UNL JAZZ SINGERS AUDITIONS

Director: Dr. David von Kampen

FIRST ROUND OF AUDITIONS (VIDEO) ARE  
SELF-RECORDED AND SUBMITTED BY EMAIL

Some singers will be called back for final, in-person auditions  
Ensemble roster will be posted/emailed by Tuesday evening August 27

**DEADLINE: Your audition form (PDF) and recorded audition (unlisted YouTube link)  
should both be emailed to [dvonkampen2@unl.edu](mailto:dvonkampen2@unl.edu)**

**no later than 8:00pm on Monday, August 26, 2023 (first day of school)**

**I will respond to your email to confirm that it was received.**

***Do not wait until the last minute! Late entries will not be considered.***

In-person callbacks will be scheduled individually on August 26-27, as needed.

There will not be anything to prepare for a potential callback.

\*\*\*\*\* **IMPORTANT** \*\*\*\*\*

Everyone who successfully auditions into the ensemble must commit to the following:

- Rehearsals at Westbrook Music Building **every Monday and Wednesday from 4:30-5:45pm** beginning Wednesday August 28, plus weekly sectionals
- On-campus evening performances:  
**Wednesday, October 9 and Wednesday, December 11**
- Rehearsal (**Saturday, November 2, 2:00pm**) and performance (**Sunday, November 3, 4:00pm**) at First Plymouth Church with the Aeolians of Oakwood University
- Rehearsal (**Saturday, December 7, 3:00pm - 9:00pm, specifics TBA**) and performance (**Sunday, December 8, 4:00pm**) with the Lincoln Symphony at the Lied Center on campus

**COMPLETE THE AUDITION FORM ON THE NEXT PAGE AND EMAIL IT TO  
DR. VON KAMPEN AS A PDF, ALONG WITH YOUR AUDITION VIDEO LINK**

**COMPLETE THIS FORM** and email it to Dr. von Kampen with your audition video link.

**NAME** \_\_\_\_\_ **YEAR** (*circle*) Fr. So. Jr. Sr. Grad

**MAJOR** \_\_\_\_\_ **HOMETOWN** \_\_\_\_\_

**HIGH SCHOOL** \_\_\_\_\_

**EMAIL** (*the one you check every day, legibly*) \_\_\_\_\_

**PHONE** \_\_\_\_\_ **VOICE** (*circle*) S1 S2 A1 A2 T1 T2 B1 B2

**Briefly list previous singing experience** (*vocal jazz, other choirs, musicals, etc.*):

**List any instruments you play, and for how long:**

**What other UNL ensembles are you in or auditioning for this semester?**

**Will you be enrolled at UNL in Spring 2025?** (*circle*) Yes No

**Will you be student teaching in Spring 2025?** (*circle*) Yes No

**INITIAL BELOW TO AGREE TO THE FOLLOWING:**

- I have no conflicts with the MW 4:30-5:45pm rehearsal time
- I have no conflicts with Oct. 9 or Dec. 11 evening performances
- I have no conflicts with November 2-3 (Aeolians @ First Plymouth, see above)
- I have no conflicts with December 7-8 (Lincoln Symphony @ Lied, see above)

**INITIAL HERE:** \_\_\_\_\_

*or explain conflicts/potential conflicts:*

***AUDITION VIDEO INSTRUCTIONS ON THE FOLLOWING PAGES***

## RECORDED AUDITION FORMAT

1. **Clearly state your name and voice part.** *You can film this with a phone, iPad, etc., but make sure I can clearly hear your voice. Also make sure I can see you singing on the video.*

2. **Sing three scales as notated below**

a. Major

b. Blues (1, b3, 4, #4, 5, b7, 8)

c. Chromatic

Sing all three scales, ascending and descending as written below. Swing 8ths, relaxed tone.

Tempo: quarter note = 92 bpm. Give yourself the starting pitch, then sing unaccompanied.


*Soprano - begin on E4; Alto - begin on A4; Tenor - begin on E3; Bass - begin on A3*

3. **Prepared solo selection:** sing 16-32 bars (1 minute or less) of a jazz standard or pop song that you like and know well. This can be done unaccompanied, with live accompaniment, or with an Aebersold-style pre-recorded track. **I'm listening for intonation, time-feel, and style.**

**OPTIONAL:** improvise (scat sing) over 8-16 additional bars.

### MAJOR SCALES – Quarter Note = 92 bpm

**Soprano and Tenor:**

Swing! 

doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo


**Alto and Baritone/Bass:**


Swing! 

doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo

## BLUES SCALES – Quarter Note = 92 bpm


Soprano and Tenor:


Swing! 



doo - va doo - va doo - va doo - va doo - va doo - va dot

Alto and Baritone/Bass:

Swing! 




doo - va doo - va doo - va doo - va doo - va doo - va dot

## CHROMATIC SCALES – Quarter Note = 92 bpm

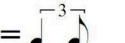
Soprano and Tenor:


Swing! 



doo va doo va doo va doo va doo va doo va dot doo va doo va doo va doo va doo va doo va dot

Alto and Baritone/Bass:

Swing! 



doo va doo va doo va doo va doo va doo va dot doo va doo va doo va doo va doo va doo va dot

Email Dr. von Kampen with any questions: [dvonkampen2@unl.edu](mailto:dvonkampen2@unl.edu)

Good luck!