### Spring 2024 UNL Jazz Singers Audition Information Director: Dr. David von Kampen

## FIRST ROUND OF AUDITIONS (VIDEO) ARE SELF-RECORDED AND SUBMITTED BY EMAIL Some singers will be called back for final, in-person auditions

DEADLINE: Your audition form (PDF) and recorded audition (unlisted YouTube link) should both be emailed to <u>dvonkampen2@unl.edu</u> no later than 8:00pm on Monday, December 11, 2023 (first day of finals week) *I will respond to your email to confirm that it was received.* Do not wait until the last minute! Late entries will not be considered. In-person callbacks will be scheduled individually on December 12-13, as needed. There will <u>not be anything to prepare</u> for a potential callback.

\*\*\*\*\*\*\*\*\*\* **IMPORTANT** \*\*\*\*\*\*\*\*\*\*

Everyone who successfully auditions into the ensemble must commit to the following:

- Rehearsals at Westbrook Music Building every Monday and Wednesday from 4:30-5:45pm beginning Monday January 22, plus weekly sectionals
- Spring semester evening performances (on-campus or in Lincoln):
  - 1. Tuesday, March 5
  - 2. Wednesday, March 6
  - 3. Wednesday, April 24

## COMPLETE THE AUDITION FORM ON THE NEXT PAGE AND EMAIL IT TO DR. VON KAMPEN AS A PDF, ALONG WITH YOUR AUDITION VIDEO LINK

**COMPLETE THIS AUDITION FORM** and email it to Dr. von Kampen with your audition video link.

NAME	YEAR (circle) Fr. So. Jr. Sr. Grad
MAJOR	HOMETOWN
<b>EMAIL</b> (the one you check every day, legibly)	
PHONE	VOICE (circle) S1 S2 A1 A2 T1 T2 B1 B2
Briefly list previous singing experience (vocal jazz, other choirs, musicals, etc.):	
List any instruments you play, and for how long:	
What other UNL ensembles are you in o	r auditioning for this semester?
Will you be enrolled at UNL <i>next</i> semest	er, in Fall 2024? (circle) Yes No

INITIAL THE FOLLOWING TO AGREE:

I have no conflicts with the MW 4:30-5:45pm rehearsal time. I have no conflicts with the performance times: T 3/5, W 3/6, W 4/24

INITIAL HERE: \_\_\_\_\_

# AUDITION VIDEO INSTRUCTIONS ON THE FOLLOWING PAGES



#### **RECORDED AUDITION FORMAT**

**1. Clearly state your name and voice part.** You can film this with a phone, iPad, etc., but make sure I can clearly hear your voice. <u>Also make sure I can see you singing on the video.</u>

- 2. Sing three scales as notated below
  - a. Major
  - b. Blues (1, b3, 4, #4, 5, b7, 8)
  - c. Chromatic

Sing all three scales, ascending and descending as written below. Swing 8ths, relaxed tone.

Tempo: quarter note = 92 bpm. Give yourself the starting pitch, then sing unaccompanied.

Soprano - begin on E4; Alto - begin on A4; Tenor - begin on E3; Bass - begin on A3

**3. Prepared solo selection:** sing 16-32 bars (1 minute or less) of a jazz standard or pop song that you like and know well. This can be done unaccompanied, with live accompaniment, or with an Aebersold-style pre-recorded track.

#### I'm listening for intonation, time-feel, and style.

OPTIONAL: improvise (scat sing) over 8-16 additional bars.

#### MAJOR SCALES – Quarter Note=92bpm

#### Soprano and Tenor:



doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo-va

#### Alto and Baritone/Bass:



#### **BLUES SCALES – Quarter Note=92bpm**



#### CHROMATIC SCALES – Quarter Note=92bpm

#### Soprano and Tenor:



doo va doo va doo va doo va doo va doo va dot

doo va doo va doo va doo va doo va dot

#### Alto and Baritone/Bass:



doo va doo va doo va doo va doo va doo va dot

doo va doo va doo va doo va doo va dot

#### Email Dr. von Kampen with any questions: dvonkampen2@unl.edu

#### Good luck!