

# Spring 2024 UNL Jazz Singers Audition Information

Director: Dr. David von Kampen

## FIRST ROUND OF AUDITIONS (VIDEO) ARE SELF-RECORDED AND SUBMITTED BY EMAIL

Some singers will be called back for final, in-person auditions

**DEADLINE:** Your audition form (PDF) and recorded audition (unlisted YouTube link) should both be emailed to [dvonkampen2@unl.edu](mailto:dvonkampen2@unl.edu)

no later than 8:00pm on Monday, December 11, 2023 (first day of finals week)

*I will respond to your email to confirm that it was received.*

Do not wait until the last minute! Late entries will not be considered.

**In-person callbacks will be scheduled individually on December 12-13, as needed.**

There will not be anything to prepare for a potential callback.

\*\*\*\*\* **IMPORTANT** \*\*\*\*\*

Everyone who successfully auditions into the ensemble **must commit to the following:**

- Rehearsals at Westbrook Music Building **every Monday and Wednesday from 4:30-5:45pm** beginning Monday January 22, plus weekly sectionals
- Spring semester evening performances (on-campus or in Lincoln):
  1. **Tuesday, March 5**
  2. **Wednesday, March 6**
  3. **Wednesday, April 24**

**COMPLETE THE AUDITION FORM ON THE NEXT PAGE AND EMAIL IT TO DR. VON KAMPEN AS A PDF, ALONG WITH YOUR AUDITION VIDEO LINK**



**COMPLETE THIS AUDITION FORM** and email it to Dr. von Kampen with your audition video link.

NAME \_\_\_\_\_ YEAR (circle) Fr. So. Jr. Sr. Grad

MAJOR \_\_\_\_\_ HOMETOWN \_\_\_\_\_

EMAIL (the one you check every day, legibly) \_\_\_\_\_

PHONE \_\_\_\_\_ VOICE (circle) S1 S2 A1 A2 T1 T2 B1 B2

Briefly list previous singing experience (vocal jazz, other choirs, musicals, etc.):

List any instruments you play, and for how long:

What other UNL ensembles are you in or auditioning for this semester?

Will you be enrolled at UNL next semester, in Fall 2024? (circle) Yes No

**INITIAL THE FOLLOWING TO AGREE:**

I have no conflicts with the MW 4:30-5:45pm rehearsal time.

I have no conflicts with the performance times: T 3/5, W 3/6, W 4/24

INITIAL HERE: \_\_\_\_\_

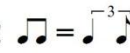
## AUDITION VIDEO INSTRUCTIONS ON THE FOLLOWING PAGES






## BLUES SCALES – Quarter Note=92bpm


Soprano and Tenor:


Swing! 



doo - va doo - va doo - va doo - va doo - va doo - va dot

Alto and Baritone/Bass:

Swing! 



doo - va doo - va doo - va doo - va doo - va doo - va dot

## CHROMATIC SCALES – Quarter Note=92bpm


Soprano and Tenor:


Swing! 



doo va doo va doo va doo va doo va doo va dot doo va doo va doo va doo va doo va doo va dot

Alto and Baritone/Bass:

Swing! 



doo va doo va doo va doo va doo va doo va dot doo va doo va doo va doo va doo va doo va dot

Email Dr. von Kampen with any questions: [dvonkampen2@unl.edu](mailto:dvonkampen2@unl.edu)

Good luck!