Spring 2024 UNL Jazz Singers Audition Information Director: Dr. David von Kampen

FIRST ROUND OF AUDITIONS (VIDEO) ARE SELF-RECORDED AND SUBMITTED BY EMAIL Some singers will be called back for final, in-person auditions

DEADLINE: Your audition form (PDF) and recorded audition (unlisted YouTube link) should both be emailed to <u>dvonkampen2@unl.edu</u> no later than 8:00pm on Monday, December 11, 2023 (first day of finals week) *I will respond to your email to confirm that it was received.* Do not wait until the last minute! Late entries will not be considered. In-person callbacks will be scheduled individually on December 12-13, as needed. There will <u>not be anything to prepare</u> for a potential callback.

********** **IMPORTANT** **********

Everyone who successfully auditions into the ensemble must commit to the following:

- Rehearsals at Westbrook Music Building every Monday and Wednesday from 4:30-5:45pm beginning Monday January 22, plus weekly sectionals
- Spring semester evening performances (on-campus or in Lincoln):
 - 1. Tuesday, March 5
 - 2. Wednesday, March 6
 - 3. Wednesday, April 24

COMPLETE THE AUDITION FORM ON THE NEXT PAGE AND EMAIL IT TO DR. VON KAMPEN AS A PDF, ALONG WITH YOUR AUDITION VIDEO LINK

COMPLETE THIS AUDITION FORM and email it to Dr. von Kampen with your audition video link.

NAME	YEAR (circle) Fr. So. Jr. Sr. Grad
MAJOR	HOMETOWN
EMAIL (the one you check every day, legibly)	
PHONE	VOICE (circle) S1 S2 A1 A2 T1 T2 B1 B2
Briefly list previous singing experience (vocal jazz, other choirs, musicals, etc.):	
List any instruments you play, and for how long:	
What other UNL ensembles are you in o	r auditioning for this semester?
Will you be enrolled at UNL <i>next</i> semest	er, in Fall 2024? (circle) Yes No

INITIAL THE FOLLOWING TO AGREE:

I have no conflicts with the MW 4:30-5:45pm rehearsal time. I have no conflicts with the performance times: T 3/5, W 3/6, W 4/24

INITIAL HERE: _____

AUDITION VIDEO INSTRUCTIONS ON THE FOLLOWING PAGES



RECORDED AUDITION FORMAT

1. Clearly state your name and voice part. You can film this with a phone, iPad, etc., but make sure I can clearly hear your voice. <u>Also make sure I can see you singing on the video.</u>

- 2. Sing three scales as notated below
 - a. Major
 - b. Blues (1, b3, 4, #4, 5, b7, 8)
 - c. Chromatic

Sing all three scales, ascending and descending as written below. Swing 8ths, relaxed tone.

Tempo: quarter note = 92 bpm. Give yourself the starting pitch, then sing unaccompanied.

Soprano - begin on E4; Alto - begin on A4; Tenor - begin on E3; Bass - begin on A3

3. Prepared solo selection: sing 16-32 bars (1 minute or less) of a jazz standard or pop song that you like and know well. This can be done unaccompanied, with live accompaniment, or with an Aebersold-style pre-recorded track.

I'm listening for intonation, time-feel, and style.

OPTIONAL: improvise (scat sing) over 8-16 additional bars.

MAJOR SCALES – Quarter Note=92bpm

Soprano and Tenor:



doo-va doo-va doo-va doo-va doo-va doo-va doo-va doo-va

Alto and Baritone/Bass:



BLUES SCALES – Quarter Note=92bpm



CHROMATIC SCALES – Quarter Note=92bpm

Soprano and Tenor:



doo va doo va doo va doo va doo va doo va dot

doo va doo va doo va doo va doo va dot

Alto and Baritone/Bass:



doo va doo va doo va doo va doo va doo va dot

doo va doo va doo va doo va doo va dot

Email Dr. von Kampen with any questions: dvonkampen2@unl.edu

Good luck!