

# BACHELOR OF MUSIC REQUIREMENT CHECKSHEET EMPHASIS IN INSTRUMENTAL or VOCAL PERFORMANCE

**August 2010**

ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only.

In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

## ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS 24 credits or co-curricular equivalents

1) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	

2) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

3) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

4) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

5) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

6) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

7) Outcome Seven: Arts

This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	

8) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

9) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

10) Outcome Ten: Capstone Creative/Scholarly Product

This requirement is possible to fulfill through MUSC 445.

Term	Course No.	Cr.	Course Name
	MUSC 445	3	Analysis for Performance

### LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

### LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

## MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II

	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II

	MUSC064	0	MAJOR FIELD TEST
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## ATTENDING RECITALS and CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

## MUSICAL PERFORMANCE (23-25 cr)

1) APPLIED (STUDIO LESSONS) in MAJOR AREA (8 semesters; 20 cr)

Term	Course No.	Cr.	Course Name
	MUAP1__	2	
	MUAP1__	2	
	MUAP2__	2	
	MUAP2__	2	
	MUAP3__	3	
	MUAP3__	3	
	MUAP4__	3	
	MUAP4__	3	

2) PIANO PROFICIENCY (2 cr, unless waived)

Term	Course No.	Cr.	Course Name
	MUAP231	1	KB Skills III
	MUAP232	1	KB Skills IV

3) SOLO RECITALS (1-3 cr)

Term	Course No.	Cr.	Course Name
	MUSR090	0	JR RECITAL
	MUSR490	1-3	SR RECITAL

**BM Instrumental Emphasis (28 cr)****ENSEMBLES (8 semesters; 8 cr)**

- 1) Varsity Chorus (MUDC 243) or University Chorale (MUDC 246).  
Students in orchestra may substitute All-Collegiate Choir. (1 sem.; 1 cr)

Term	Course No.	Cr.	Course Name
	MUDC__	1	

- 2) GROUP I ENSEMBLES (3 semesters; 3 hrs)

Term	Course No.	Cr.	Course Name
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	

- 3) GROUP I or IA ENSEMBLE (1 semester; 1 hr)

Term	Course No.	Cr.	Course Name
	MUDC__	1	

- 4) ENSEMBLE FROM ANY GROUP (3 semesters; 3 hrs)

Term	Course No.	Cr.	Course Name
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	

Note: Wind and Perc. emphasis min 3 cr. in Wind Ensemble, Symphonic Band, or Symphony Orchestra; String emphasis min 3 cr. in Symphony Orchestra

**ADDITIONAL MUSIC CLASSES (20 cr)****ANALYSIS FOR PERFORMANCE (3 cr)**

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANLYS FOR PERF

**LITERATURE and PEDAGOGY (2 cr)**

Term	Course No.	Cr.	Course Name
	MUSC462	2	LIT AND PED

**THEORY/HISTORY/LITERATURE (9 cr)**

Term	Course No.	Cr.	Course Name
	MUSC__		
	MUSC__		
	MUSC__		
	MUSC__		

**MUSIC ELECTIVES (6 cr)**

Max 2 credits from ensembles; max 3 cr applied

Term	Course No.	Cr.	Course Name

**BM Vocal Emphasis (31 cr)****ENSEMBLES (8 semesters; 8 hrs)**

- 1) Freshmen ensemble requirement: two credits of Varsity Chorus (MUDC 243) or University Chorale (MUDC 246). (2 semesters; 2 cr)

Term	Course No.	Cr.	Course Name
	MUDC__	1	
	MUDC__	1	

- 2) OPTION 1: 6 semesters of GROUP I or IA ENSEMBLES (6 cr)

Term	Course No.	Cr.	Course Name
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	

- 3) OPTION 2: 4 semesters of GROUP I or IA and 2 hrs of GROUP II (6 cr)

Term	Course No.	Cr.	Course Name
	MUDC__	1	
	MUDC__	1	
	MUDC__		
	MUDC__		
	MUDC__		
	MUDC__		

**ADDITIONAL MUSIC CLASSES (22 cr)****ANALYSIS FOR PERFORMANCE (3 cr)**

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANLYS FOR PERF

**PEDAGOGY (3 cr)**

Term	Course No.	Cr.	Course Name
	MUSC470	3	Intro to Vocal Pedagogy

**DICTION and LITERATURE (6 cr)**

Term	Course No.	Cr.	Course Name
	MUSC125	2	Eng & Ital & Lit
	MUSC126	2	German & Lit
	MUSC 127	2	French & Lit

**THEORY/HISTORY/LITERATURE (6 cr)**

Term	Course No.	Cr.	Course Name
	MUSC__		
	MUSC__		

**MUSIC ELECTIVES (4 cr) with max 2 credits from ensembles; max 3 cr applied**

Term	Course No.	Cr.	Course Name

BM in Music with Emphasis in Vocal Performance  
ACE general education  
Sample Four-Year Plan/ Fall 2010 Version

Freshman Year

First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Vocal Ensemble	1	MUDC Vocal Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Intro to UG Studies in Music 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
		Dict & Lit. 125: English and Italian	2
<i>ACE</i>	3	<i>ACE</i>	6-9
<i>Library 110</i>	<u>1</u>		
Total =	14	Total =	<u>16-19</u>

Sophomore Year

First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard Skills III 231	1	Keyboard Skills IV 232	1
Dict & Lit 126 or 127: German/French	2		
Beginning Conducting 274	1	<i>ACE</i>	3
Foreign Language or <i>ACE</i>	<u>3-6</u>	Foreign Language or <i>ACE</i>	<u>5-6</u>
Total =	14-17	Total =	16-17

Junior Year

First semester		Second semester	
Applied Major	3	Applied Major	3
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
Vocal Pedagogy I 470	3	Junior Recital 090	0
Dict & Lit. 126 or 127: German/French	2		
For. Lang. or <i>ACE</i>	3	For. Lang. or <i>ACE</i>	3
<i>ACE</i> or Music Class or Elective	<u>3</u>	<i>ACE</i> or Music Classes or Electives	<u>6</u>
Total =	18	Total =	16

Senior Year

First semester		Second semester	
Applied Major	3	Applied Major	3
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Major Field Test MUSC 064	0
		Senior Recital 490	1-3
		Analysis for Performance 445	3
<i>ACE</i> or Music Classes or Electives	<u>9-13</u>	<i>ACE</i> or Music Classes or Electives	<u>5-9</u>
Total =	13-17	Total =	13-19

Note: Minimum Credits required for graduation = 125.

08/01/2010

BM in Music with Emphasis in Instrumental Performance  
ACE general education  
Sample Four-Year Plan/ Fall 2010 Version

Freshman Year

First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Instrumental Ensemble	1	MUDC Vocal Ensemble	1
		MUCO Instrumental Ensemble	0
Recital Attendance 068	0	Recital Attendance 068	0
Introduction to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
ACE	3	ACE	6-9
Library 110	1		
Total=	14	Total =	14-17

Sophomore Year

First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard skills III 231	1	Keyboard Skills IV 232	1
Beginning Conducting 274	1		
For. Lang. or ACE	5-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	17-18	Total=	16-17

Junior Year

First semester		Second Semester	
Applied Major	3	Applied Major	3
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
		Junior Recital 090	0
For. Lang. or ACE	3	For. Lang. or ACE	3
ACE or Music Classes or Electives	<u>6</u>	ACE or Music Classes or Electives	<u>6</u>
Total =	16	Total =	16

Senior Year

First semester		Second Semester	
Applied Major	3	Applied Major	3
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Major Field Test MUSC 064	0
Literature/Pedagogy 462	2	Senior Recital 490	1-3
		Analysis for Performance 445	3
ACE or Music Classes or Electives	<u>9-10</u>	ACE or Music Classes or Electives	<u>5-9</u>
Total =	15-16	Total =	13-19

Note: Minimum Credits required for graduation = 125.

# BACHELOR OF MUSIC REQUIREMENT CHECKSHEET

## EMPHASIS IN PIANO, ORGAN, or GUITAR

August 2010

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In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

### ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS 24 credits or co-curricular equivalents

- 1) Outcome One: Writing (3 cr)  

Term	Course No.	Cr.	Course Name
		3	I
- 2) Outcome Two: Communication (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 3) Outcome Three: Mathematics (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 4) Outcome Four: Sciences (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 5) Outcome Five: Humanities (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 6) Outcome Six: Social Sciences (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 7) Outcome Seven: Arts  
 This requirement is possible to fulfill through MUSC 101 or MUSC 365.  

Term	Course No.	Cr.	Course Name
		3	I
- 8) Outcome Eight: Ethics (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 9) Outcome Nine: Diversity (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 10) Outcome Ten: Capstone Creative/Scholarly Product (3 cr)  
 This requirement is possible to fulfill through MUSC 445.  

Term	Course No.	Cr.	Course Name
		3	I

### LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

### LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

### MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

### ATTENDING RECITALS and CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

### MUSICAL PERFORMANCE (23-25 cr)

- 1) APPLIED (STUDIO LESSONS) in MAJOR AREA (8 semesters; 20 cr)

Term	Course No.	Cr.	Course Name
	MUAP1__	2	
	MUAP1__	2	
	MUAP2__	2	
	MUAP2__	2	
	MUAP3__	3	
	MUAP3__	3	
	MUAP4__	3	
	MUAP4__	3	

- 2) PIANO PROFICIENCY (2 cr, unless waived)

Term	Course No.	Cr.	Course Name
	MUAP231	1	KB Skills III
	MUAP232	1	KB Skills IV

- 3) SOLO RECITALS (1-3 cr)

Term	Course No.	Cr.	Course Name
	MUSR090	0	JR RECITAL
	MUSR490	1-3	SR RECITAL

**Piano Emphasis (28 cr)**

**ENSEMBLES (8 semesters; 8 cr)**

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

Term	Course No.	Cr.	Course Name
	MUDC__	1	

**GROUP I/IA ENSEMBLES (2 cr)**

Term	Course No.	Cr.	Course Name
	MUDC__	1	
	MUDC__	1	

**ACCOMPANYING (440 A/B) and/or CHAMBER (352) (5 cr)**

Term	Course No.	Cr.	Course Name
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	

**ADDITIONAL MUSIC CLASSES (20 cr)**

1) ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF

2) PEDAGOGY (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC424	3	PIANO PED I

PIANO LITERATURE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC476	3	PIANO LIT

3) THEORY/HISTORY/LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC__		
	MUSC__		
	MUSC__		

4) MUSIC ELECTIVES (5 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

**Organ Emphasis (28 cr)**

**ENSEMBLES (8 semesters; 8 cr)**

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

Term	Course No.	Cr.	Course Name
	MUDC__	1	

**GROUP I/IA VOCAL ENSEMBLES (4 cr)**

U Singers (245/445) and/or All-Collegiate (241/441)

Term	Course No.	Cr.	Course Name
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	

**ACCOMPANYING (440 A/B) and/or CHAMBER (352) (3 cr)**

Term	Course No.	Cr.	Course Name
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	

**ADDITIONAL MUSIC CLASSES (20 cr)**

1) ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF

2) ORGAN LITERATURE and PEDAGOGY (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC474	3	ORGAN LIT and PED
	MUSC475	3	ORGAN LIT SEM

3) THEORY/HISTORY/LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC__		
	MUSC__		
	MUSC__		

4) MUSIC ELECTIVES (5 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

**Guitar Emphasis (28 cr)**

**ENSEMBLES (8 semesters; 8 cr)**

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

Term	Course No.	Cr.	Course Name
	MUDC__	1	

**GROUP I/IA ENSEMBLES (2 cr.)**

Term	Course No.	Cr.	Course Name
	MUDC__	1	
	MUDC__	1	

**GROUP I/IA, II, OR CHAMBER (352) (5 cr.)**

Term	Course No.	Cr.	Course Name
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	

**ADDITIONAL MUSIC CLASSES (20 cr)**

1) ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF

2) GUITAR LITERATURE and PEDAGOGY (2 cr)

Term	Course No.	Cr.	Course Name
	MUSC462	2	GUITAR PED

3) THEORY/HISTORY/LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC__		
	MUSC__		
	MUSC__		

4) MUSIC ELECTIVES (9 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

BM in Music with Emphasis in Piano Performance  
ACE general education  
Sample Four-Year Plan/ Fall 2010 Version

Freshman Year

First semester		Second Semester	
Applied Piano 102	2	Applied Piano 102	2
MUDC Vocal Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
ACE	3	ACE	6-9
Library 110	<u>1</u>		<u>    </u>
Total =	14	Total =	14-17

Sophomore Year

First semester		Second Semester	
Applied Piano 202	2	Applied Piano 202	2
MUDC Ensemble	1	MUDC Ensemble	1
Recitals 068	0	Recitals 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard Skills III 231	1	Keyboard Skills IV 232	1
Beginning Conducting 274	1		
For. Lang. or ACE	5-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	17-18	Total =	16-17

Junior Year

First semester		Second semester	
Applied Piano 302	3	Applied Piano 302	3
MUDC Ensemble	1	MUDC Ensemble	1
Recital 068	0	Recitals 068	0
Music History 365	3	Music History 366	3
Piano Lit. 476 or Piano Ped. 424	3	Junior Recital 090	0
For. Lang. or ACE	3	For. Lang. or ACE	3
ACE or Music Classes or Electives	<u>6</u>	ACE or Music Classes or Electives	<u>6</u>
Total =	16	Total =	16

Senior Year

First semester		Second semester	
Applied Piano 402	3	Applied Piano 402	3
MUDC Ensemble	1	MUDC Ensemble	1
Recitals 068	0	Major Field Test MUSC 064	0
Piano Lit. 476 or Piano Ped. 424	3	Senior recital 490	1-3
		Analysis for Performance 445	3
ACE or Music Classes or Electives	<u>9-10</u>	ACE or Music Classes or Electives	<u>5-7</u>
Total =	16-17	Total =	13-17

Note: Total Minimum Credits required for graduation = 125.

BM in Music with Emphasis in Organ Performance  
ACE general education  
Sample Four-Year Plan/ Fall 2010 Version

Freshman Year		Second Semester	
First semester			
Applied Organ 103	2	Applied Organ 103	2
MUDC Vocal Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Recitals Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
ACE	3	ACE	6-9
Library 110	<u>1</u>		<u>    </u>
Total =	14	Total =	14-17

Sophomore Year		Second Semester	
First semester			
Applied Organ 203	2	Applied Organ 203	2
MUDC Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Recitals Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard Skills III 231	1	Keyboard Skills IV 232	1
Beginning Conducting 274	1		
For. Lang. or ACE	3-6	For. Lang. or ACE	3-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	15-18	Total =	14-17

Junior Year		Second Semester	
First semester			
Applied Organ 303	3	Applied Organ 303	3
MUDC Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Recitals Attendance 068	0
Music History 365	3	Music History 366	3
		Organ Lit. I or II: 474 or 475	3
		Junior Recital 090	0
For. Lang. or ACE	3	For. Lang. or ACE	3
ACE or Music Classes or Electives	<u>6</u>	ACE or Music Class or Elective	<u>3</u>
Total =	16	Total =	16

Senior Year		Second Semester	
First semester			
Applied Organ 403	3	Applied Organ 403	3
MUDC Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Major Field Test MUSC 064	0
		Organ Lit. I or II: 474 or 475	3
		Senior Recital 490	1-3
		Analysis for Performance 445	3
ACE or Music Classes or Electives	<u>12</u>	ACE or Music Classes or Electives	<u>3-6</u>
Total =	16	Total =	14-19

Note: Total Minimum Credits required for graduation = 125.

BM in Music with Emphasis in Guitar Performance  
ACE general education  
Sample Four-Year Plan/ Fall 2010 Version

Freshman Year

First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Vocal Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
ACE	3	ACE	6-9
Library 110	<u>1</u>		
Total =	14	Total =	14-17

Sophomore Year

First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard Skills III 231	1	Keyboard Skills IV 232	1
Beginning Conducting 274	1		
For. Lang. or ACE	3-6	For. Lang. or ACE	3-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	15-18	Total =	14-17

Junior Year

First semester		Second Semester	
Applied Major	3	Applied Major	3
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
		Junior Recital 090	0
For. Lang. or ACE	3	For. Lang. or ACE	3
ACE or Music Classes or Electives	<u>6</u>	ACE or Music Classes or Electives	<u>6</u>
Total =	16	Total =	16

Senior Year

First semester		Second Semester	
Applied Major	3	Applied Major	3
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Major Field Test MUSC 064	0
Literature/Pedagogy 462	2	Senior Recital 490	1-3
		Analysis for Performance 445	3
ACE or Music Classes or Electives	<u>9-10</u>	ACE or Music Classes or Electives	<u>5-9</u>
Total =	15-16	Total =	13-19

Note: Total Minimum Credits required for graduation = 125.

# BACHELOR OF MUSIC REQUIREMENT CHECKSHEET

## EMPHASIS IN HISTORY or THEORY

August 2010

ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only

In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

### ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS 24 credits or co-curricular equivalents

- 1) Outcome One: Writing (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 2) Outcome Two: Communication (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 3) Outcome Three: Mathematics (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 4) Outcome Four: Sciences (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 5) Outcome Five: Humanities (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 6) Outcome Six: Social Sciences (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 7) Outcome Seven: Arts  
This requirement is possible to fulfill through MUSC 101 or MUSC 365.  

Term	Course No.	Cr.	Course Name
		3	
- 8) Outcome Eight: Ethics (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 9) Outcome Nine: Diversity (3 cr)  

Term	Course No.	Cr.	Course Name
		3	
- 10) Outcome Ten: Capstone Creative/Scholarly Product  
This requirement is possible to fulfill through MUSC 445.  

Term	Course No.	Cr.	Course Name
		3	

### MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

### ATTENDING RECITALS AND CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

### PIANO PROFICIENCY (unless waived) (2 cr)

Term	Course No.	Cr.	Course Name
	MUAP231	1	KB Skills III
	MUAP232	1	KB Skills IV

### LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

### LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

**Music History Emphasis (49 cr.)****APPLIED MAJOR AREA (5 semesters; 10 cr)**

Term	Course No.	Cr.	Course Name
	MUAP1__	2	
	MUAP1__	2	
	MUAP2__	2	
	MUAP2__	2	
	MUAP3__	2	

**ENSEMBLES (6 semesters; 6 cr)**

Varsity Chorus (MUDC 243)  
or University Chorale (MUDC 246) (1 hr)

Term	Course No.	Cr.	Course Name
	MUDC__	1	

**ENSEMBLES (5 semesters)**

Term	Course No.	Cr.	Course Name
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	

**ADDITIONAL COURSES (33 cr)****THE FOLLOWING COURSES (6 cr)**

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF
	MUSC384B	1	THESIS PROPOSAL
	MUSC499	2	UG THESIS

**MUSIC HISTORY (15 cr)**

Select from MUSC 435, 437, 438, 442, 449, 478, 482, 485, 486, 487, 488, 489.

Term	Course No.	Cr.	Course Name
	MUSC__	3	
	MUSC__	3	
	MUSC__	3	
	MUSC__	3	
	MUSC__	3	

**MUSIC THEORY (6 cr)**

Select two from MUSC 455, 457, 460, 465, 480.

Term	Course No.	Cr.	Course Name
	MUSC__	3	
	MUSC__	3	

**MUSIC ELECTIVES (6 cr)**

Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

**Music Theory Emphasis (49 cr.)****APPLIED MAJOR AREA (5 semesters; 10 cr)**

Term	Course No.	Cr.	Course Name
	MUAP1__	2	
	MUAP1__	2	
	MUAP2__	2	
	MUAP2__	2	
	MUAP3__	2	

**ENSEMBLES (6 semesters; 6 cr)**

Varsity Chorus (MUDC 243)  
or University Chorale (MUDC 246) (1 hr)

Term	Course No.	Cr.	Course Name
	MUDC__	1	

**ENSEMBLES (5 semesters)**

Term	Course No.	Cr.	Course Name
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	
	MUDC__	1	

**ADDITIONAL COURSES (33 cr)****THE FOLLOWING COURSES (6 cr)**

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF
	MUSC384E	1	THESIS PROPOSAL
	MUSC499	2	UG THESIS

**MUSIC THEORY (12 cr)**

Two courses specified. Select two additional from:

MUCP 382 FUND of COMP;  
MUSC 457 POST-TONAL THEORY, MUSC 465 JAZZ THEORY, MUSC 480 ADV TONAL THEORY

Term	Course No.	Cr.	Course Name
	MUSC455	3	TECH OF COUNTERPNT
	MUSC460	3	MUSICAL FORM
	MUSC__	3	
	MUSC__	3	

**MUSIC HISTORY (6 cr)**

Term	Course No.	Cr.	Course Name
	MUSC__	3	
	MUSC__	3	

**MUSIC ELECTIVES (9 cr)**

Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

BM in Music with Emphasis in Music Theory  
 ACE general education  
 Sample Four-Year Plan/ Fall 2010 Version

Freshman Year			
	First semester		Second Semester
Applied Major	2	Applied Major	2
MUDC Ensemble (vocal, if singer)	1	MUDC Vocal ensemble	1
		MUCO Instr. Ensemble (if instr.)	0
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
ACE	3	ACE	6-9
Library 110	<u>1</u>		<u>    </u>
Total =	14	Total =	14-17

Sophomore Year			
	First semester		Second Semester
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard Skills III 231	1	Keyboard Skills IV 232	1
Beginning Conducting 274	1		
For. Lang. or ACE	5-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	17-18	Total =	16-17

Junior Year			
	First semester		Second Semester
Applied Major	2		
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
Theory courses or Electives	6	Theory courses or Electives	3-6
Foreign language or ACE	<u>3</u>	Foreign language or ACE	<u>6</u>
Total =	15	Total =	13-16

Senior Year			
	First semester		Second Semester
Recital Attendance 068	0	Major Field Exam MUSC 064	0
Theory Courses/Electives	6	Theory Courses/Electives	3-6
Thesis Proposal 384E	1	Undergraduate Thesis 499	2
		Analysis for Performance 445	3
History Courses or Electives	<u>9</u>	History Courses or Electives	<u>6</u>
Total =	16	Total =	14-17

Note: Total Minimum Credits required for graduation = 125.

BM in Music with Emphasis in Music History  
 ACE general education  
 Sample Four-Year Plan/ Fall 2010 version

Freshman Year			
	First semester		Second Semester
Applied Major	2	Applied Major	2
MUDC Ensemble (vocal, if singer)	1	MUDC Vocal Ensemble	1
		MUCO Instr. Ensemble (if instr.)	0
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
ACE	3	ACE	6-9
Library 110	<u>1</u>		<u>    </u>
Total =	14	Total =	14-17

Sophomore Year			
	First semester		Second Semester
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard Skills III 231	1	Keyboard Skills IV 232	1
Beginning Conducting 274	1		
For. Lang. or ACE	5-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	17-18	Total =	16-17

Junior Year			
	First semester		Second Semester
Applied Major	2		
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
Theory courses or Electives	6	Theory courses or Electives	3-6
Foreign language or ACE	<u>3</u>	Foreign language or ACE	<u>6</u>
Total =	15	Total =	13-16

Senior Year			
	First semester		Second Semester
Recital Attendance 068	0	Major Field Exam MUSC 064	0
History Courses	9	History Courses	6
Thesis Proposal 384B	1	Undergraduate Thesis 499	2
		Analysis for Performance 445	3
Theory courses or Electives	<u>6</u>	Theory courses or Electives	<u>6</u>
Total =	16	Total =	17

Note: Total Minimum Credits required for graduation = 125.

# BACHELOR OF MUSIC REQUIREMENT CHECKSHEET COMPOSITION EMPHASIS

August 2010

• ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only.

In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

## ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS 24 credits or co-curricular equivalents

1) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	

2) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

3) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

4) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

5) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

6) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

7) Outcome Seven: Arts

This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	

8) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

9) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

10) Outcome Ten: Capstone Creative/Scholarly Product

This requirement is possible to fulfill through MUSC 445.

Term	Course No.	Cr.	Course Name
		3	

### LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

### LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

## MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

## ATTENDING RECITALS AND CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

## PIANO PROFICIENCY (unless waived)

Term	Course No.	Cr.	Course Name
	MUAP231	1	KB Skills III
	MUAP232	1	KB Skills IV

**Composition Emphasis (49 cr.)**

**APPLIED MAJOR AREA (20 cr)**

Composition (16 cr; 8 semesters)

Term Course No. Cr. Course Name

	MUCP183	2	COMP I
	MUCP184	2	COMP II
	MUCP283	2	COMP III
	MUCP284	2	COMP IV
	MUCP383	2	COMP V
	MUCP384	2	COMP VI
	MUCP483	2	COMP VII
	MUCP484	2	COMP VIII

Plus 4 cr Minor Applied Instrument or Voice:

Term Course No. Cr. Course Name

	MUAP 1xx	1	
	MUAP 1xx	1	
	MUAP 2xx	1	
	MUAP 2xx	1	

**ENSEMBLES (8 cr; 8 semesters)**

Varsity Chorus (MUDC 243)  
or University Chorale (MUDC 246) 1 cr.

Term Course No. Cr. Course Name

	MUDC__	1	
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**GROUP I or 1A or II ENSEMBLES (7 sem.)**

Term Course No. Cr. Course Name

	MUDC	1	
	MUDC	1	
	MUDC	1	
	MUDC	1	
	MUDC	1	
	MUDC	1	
	MUDC	1	

**ADDITIONAL MUSIC COURSES (21 cr.)**

**THE FOLLOWING COURSES (4 cr. min.)**

Term Course No. Cr. Course Name

	MUSC445	3	ANALYS FOR PERF
	MUSR090	0	JR COMP RECITAL
	MUSR490	1-3	SENIOR COMP RECITAL

**LITERATURE AND PEDAGOGY (2 cr)**

Term Course No. Cr. Course Name

	MUED 343	2	Composition Methods
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**THEORY/HISTORY/LITERATURE (9 cr)**

Term Course No. Cr. Course Name

	MUSC ___		
	MUSC ___		
	MUSC ___		

**MUSIC ELECTIVES (6 cr)**

Max 2 cr. ensembles; max. 3 cr. applied.

Term Course No. Cr. Course Name


BM in Music with Emphasis in Composition  
ACE general education  
Sample Four-Year Plan/ Fall 2010 Version

Freshman Year

First semester		Second Semester	
MUCP 183	2	MUCP 184	2
MUDC Vocal Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
ACE	3	ACE	6-9
Library 110	1		
Total =	14	Total =	14-17

Sophomore Year

First semester		Second Semester	
MUCP 283	2	MUCP 284	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard Skills III 231	1	Keyboard Skills IV 232	1
Beginning Conducting 274	1		
For. Lang. or ACE	5-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	17-18	Total =	16-17

Junior Year

First semester		Second Semester	
MUCP 383	2	MUCP 384	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
		Junior Comp. Recital 090	0
Minor Applied	1	Minor Applied	1
For. Lang. or ACE	3	For. Lang. or ACE	3
ACE or Music Courses or Electives	<u>6</u>	ACE or Music Courses or Electives	<u>6</u>
Total =	17	Total =	17

Senior Year

First semester		Second Semester	
MUCP 483	2	MUCP 484	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Major Field Test MUSC 064	0
Lit/Ped MUSC 462	2	Senior Comp. Recital 490	1-3
		Analysis for Performance 445	3
Minor Applied	1	Minor Applied	1
ACE or Music Courses or Electives	<u>9-13</u>	ACE or Music Courses or Electives	<u>5-10</u>
Total =	15-19	Total =	12-19

Note: Total Minimum Credits required for graduation = 125.

08/01/2010