

Bass Trombone

It Could Happen to You

Jimmy van Heusen/arr. Andrew Janak

A Loose Swing ♩ = 208 **B**

8 8

17 **C**

mf

21

25 **D**

29

33 **E**

f *fp* *fp*

40 **F**

f *mp*

44 **G** **H**

7 6

mp

60 **I**

3

2
68

J

Bass Trombone



74

K



78



82

L

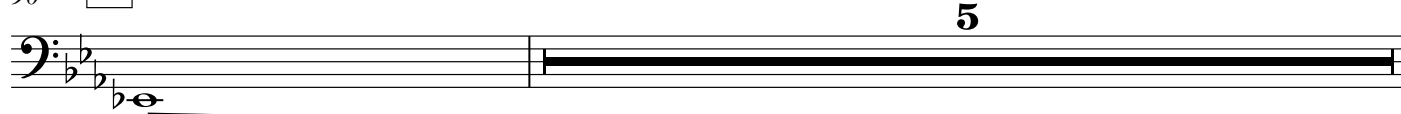


86

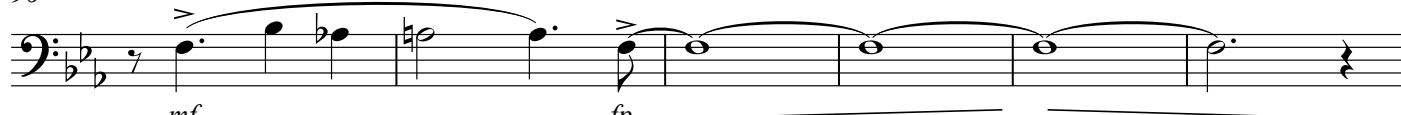


90

M

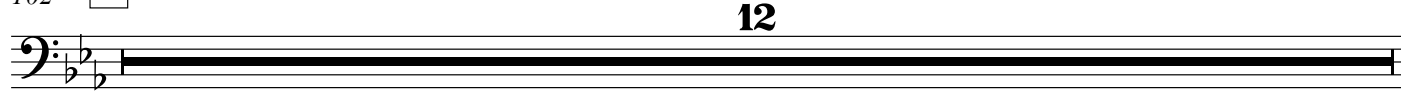


96



102

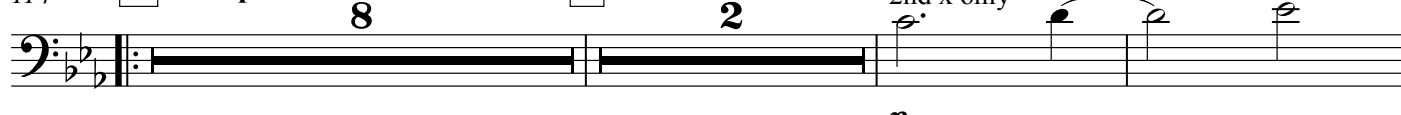
N



114

O Trumpet Solo

P



126



Bass Trombone

3

130 **Q**



138 **R**



144 **S**



148



152 **T**



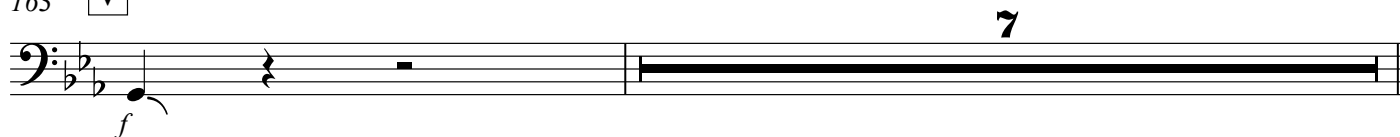
156



160 **U** Guitar/Band Trading



163 **V**



171 **W**



long fall

X

8

4
181


Y

Bass Trombone

185 **Z**

185 **2**

7

193 AA

193 **AA**

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped with slurs and ties. A dynamic marking of *mp* (mezzo-piano) is placed below the notes. The system concludes with a double bar line and a repeat sign.

201 **BB** Guitar Solo

201 BB Guitar Solo CC

217 **DD**

EE

217 **BB** **8** **EE** **8**

233 **FF**

GG

233 **FF** **8** **GG** **12**

253 **HH** Development to the end

253 **III** Development to the end

258

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of three measures. The first measure contains a half note B-flat, a quarter note G, and a quarter rest. The second measure contains a half note F, a quarter note E, and a quarter note D. The third measure contains a half note C, a quarter note B, and a quarter note A. The melody is written in a simple, folk-like style.

263

[illegible]

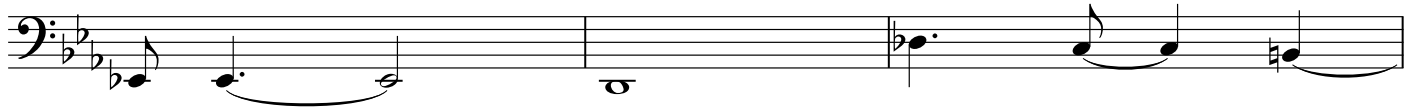
266

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody starts on a whole note G2, followed by a series of eighth and sixteenth notes: A2-B2-C3, D3-E3-F#3, G3-A3-B3, C4-B3-A3, G3-F#3-E3, D3-C3-B2, A2-G2. The piece ends with a whole note G2.

Bass Trombone

5

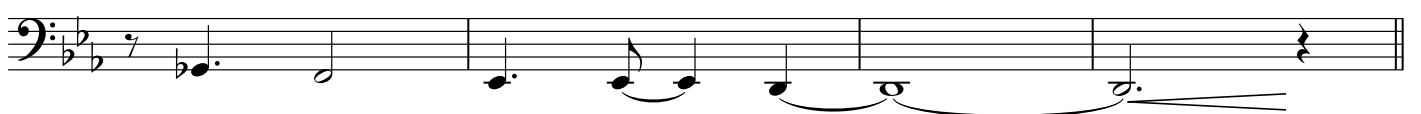
270 **II**



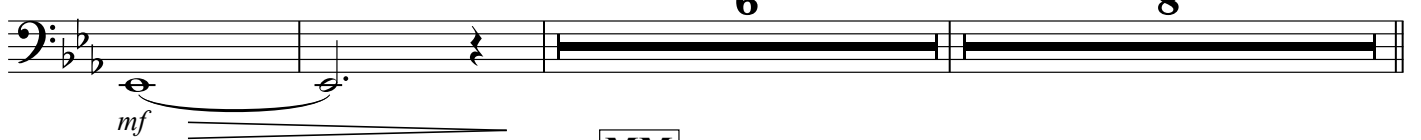
273



277



281 **JJ**



KK

6

8

297

LL

8

MM

6

