

SPRING 2016 JAZZ AUDITIONS

Monday January 11 from 5:30pm-8:18pm in room 109

Auditions will be held for students interested in joining the UNL Big Band for the following positions: tenor sax, baritone sax, trumpet, trombone, and piano. ***Note there is no longer a drum opening for the big band***

Students who are interested in joining a jazz combo and are not already participating in one during the fall semester are also encouraged to audition at this time (especially drummers).

A signup sheet is posted on the jazz board in front of room 205. Please make sure to fill out a jazz audition information sheet and bring it to your audition (available online).

Horn Players (saxes, trumpets, trombones)

- Perform the melody to "Blues for Alice" (pdf online) with play-along, quarter note = 160
- Improvise 1-2 choruses on the tune (required for all combo auditions, optional for big band auditions)
- Combo auditions only: Also improvise on Bb or F blues

Piano/Guitar

- Perform the melody to "Blues for Alice" (pdf online) with play-along, quarter note = 160
- Comp 2 choruses of the tune
- Improvise 1-2 choruses on the tune (required for all combo auditions, optional for big band auditions)
- Combo auditions only: Also improvise on Bb or F blues

Bass

- Perform the melody to "Blues for Alice" (pdf online) with play-along, quarter note = 160
- Walk 2 choruses of the tune

-Improvise 1-2 choruses on the tune (required for all combo auditions, optional for big band auditions)

-Combo auditions only: Also improvise on Bb or F blues

Drums

- Drummers should also perform the following styles 1. Medium-tempo swing (quarter note = 120), 2. Up-tempo swing (quarter note = 220), 3. Samba (half note = 100), 4. Afro-Cuban 12/8 (dotted quarter = 120), 5. Bossa Nova (quarter note = 130) 6. Funk (quarter note = 90)

- Please note: Each style should be performed trading four bars of time, followed by four bars of solo. Each style demonstration should be 32 bars total with the exception of the Up-tempo swing which should be 64 bars using 8 bars of time followed by 8 bars of solo.