



May 30, 2012

Dear Jazz Workshop Participants:

On behalf of the faculty and staff of the UNL Summer Jazz Workshop allow me to express how excited we are to have the opportunity to work with you at this summer's workshop. We have a lot of exciting things planned for you and this letter is offered to help you prepare for your time on campus.

Enclosed you will find three important documents. The first is the MEDICAL FORM. Although we don't anticipate any issues while you are with us, in the case of an emergency, it is important that we know as much about your medical needs as we can. The second is a photo and talent release and the last is a policy statement. All three forms must be completed and returned to us postmarked by June 8, 2012.

A copy of the workshop schedule is also included. This is what we anticipate the week will look like. There may be some last minute changes, but nothing major.

To best prepare you for your time with us, we offer the following:

### **CLOTHING**

Summer may not officially begin until camp is almost over, but it is important to remember that June in Nebraska usually means one thing . . . it's going to be hot. Although we will be spending the majority of our time inside, you should plan to dress accordingly for the summer weather. Shorts, T-shirts and comfortable shoes are a safe choice. Where we do not wish to infringe upon your personal sense of style, we do ask that you exercise good judgment and not wear anything that has inappropriate language or print.

You will be walking to and from the School of Music to your housing, unless you purchase a perimeter bus pass (\$2 payable at check-in on Sunday). Please plan to wear comfortable shoes. If you are sensitive to the sun, you may wish to bring sunscreen.

### **EQUIPMENT AND MATERIALS**

Plan to bring your instrument and all necessary materials (mouthpieces, reeds, ligatures, slide/valve oil, etc.) Brass players are not required to bring mutes, however you are welcome to bring a Harmon and/or a cup mute.

Also bring music manuscript paper, a notebook (for taking notes) and pencils. You may also bring your portable laptop computer, iPad/tablet, iPods or portable recorders. Please be aware that you are responsible for ALL of your personal belongings, including portable electronic equipment. The University and the School of Music are not responsible for the loss or theft of camper's personal belongings.

### **ATTITUDE AND EXPECTATIONS**

You will be working with students from a variety of backgrounds who play at different levels. Everyone is attending camp to learn how to improve as a jazz player. So, we ask that you extend courtesy to all in attendance and that you demonstrate a positive and professional attitude.

We do not expect you to know everything about jazz. In fact, we welcome as many questions related to the subject matter that you can ask. **This is your time to learn, explore, experiment and discover.** Don't allow fear or peer pressure to get in the way. Come ready to try new things.

We have built practice time into your schedule. The UNL School of Music has plenty of practice rooms to fit your needs. We ask that you use this time to explore the music and materials provided during the workshop.

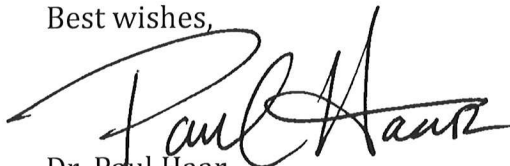
### **MUSIC AND CLASS MATERIALS**

You will not be required to provide any music nor will you be sent any music prior to your arrival on campus. All music and class handouts will be provided during the workshop. Placement auditions will be held when you arrive. This is a very simple audition so we can assess your improvisational and performance level as well as your theoretical knowledge. This is nothing to be concerned about and will be harmless.

We will be making materials available online via Evernote during your time at camp and for one week after the conclusion of the workshop. All you will need to access this material online is a valid email address. Information about this service will be provided during the workshop.

Again, we are looking forward to a wonderful week of learning, getting to know each of you and helping you grow as musicians. Should you have any questions that are not covered in this letter, please do not hesitate to contact us.

Best wishes,

A handwritten signature in black ink, appearing to read "Paul Haar", written in a cursive, flowing style.

Dr. Paul Haar  
Coordinator of Jazz Studies  
Director, UNL Summer Jazz Workshop

The University of Nebraska–Lincoln School of Music in the Hixson-Lied College of Fine and Performing Arts  
**Jazz Workshop, June 17 – 21, 2012**

**Schedule**

**NOTE: Classes, rehearsals and meetings will be held in Westbrook Music Building unless otherwise noted.**

**Sunday, June 17**

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|-------------------------|--|
| 9:00 a.m. – 10:00 a.m.  | Resident campers check in at Harper Hall, 1150 North 14th Street (see campus map).   |
| 10:00 a.m. – 10:30 a.m. | All campers (resident and day) check in at Westbrook Music Building (WMB) in room 130. Campers that requested parking and/or bus passes must pay for them at WMB check in. Make checks payable to UNL. |
| 10:30 a.m.              | Audition information session for ALL campers (resident and day) in room 119 Westbrook Music Building (WMB).  |
| 11:00 a.m. – 12:00 p.m. | Lunch for all campers at the Harper Schramm Smith cafeteria.   |
| 12:30 p.m. – 2:00 p.m.  | Chair placement auditions and jazz theory testing in WMB. Room assignments will be posted. You may use one of the practice rooms on the third floor to warm up.  |
| 2:30 p.m.               | Chair placements announced and policy meeting in room 119 WMB.   |
| 3:00 p.m. – 4:20 p.m.   | Combo rehearsal in WMB rooms TBA   |
| 4:30 p.m. – 4:45 p.m.   | Short information meeting in room 119 WMB.   |
| 5:15 p.m. – 6:30 p.m.   | Dinner for all campers at the Harper Schramm Smith cafeteria.  |
| 7:00 p.m. – 7:30 p.m.   | Short orientation meeting for all resident campers in the Harper Hall first floor lobby.   |
| 8:00 p.m. – 9:30 p.m.   | Jazz Movie: Jazz on a Summer's Day.  |
| 10:30 p.m.              | Curfew for all resident campers.   |

**Monday, June 18**

- |                         |   |
|-------------------------|---|
| 6:30 a.m. – 8:45 a.m.   | Breakfast for resident campers in the Harper Schramm Smith cafeteria. |
| 9:00 a.m. – 9:50 a.m.   | Jazz Listening Class: “How to listen to jazz music” with Paul Haar    |
| 10:00 a.m. – 10:50 a.m. | Jazz Theory with Hans Sturm or Jazz Arranging with Eric Richards      |

11:00 a.m. – 12:00 p.m.	Lunch for all campers in the Harper Schramm Smith cafeteria.
12:15 p.m. – 1:20 p.m.	Combo rehearsal.
1:30 p.m. – 2:20 p.m.	Jazz Improvisation
2:30 p.m. – 3:20 p.m.	Instrumental Masterclass.
3:30 p.m. – 4:20 p.m.	Jazz History with Paul Haar
4:30 p.m. – 5:20 p.m.	Individual practice time or un-coached combo rehearsals
5:30 p.m. – 7:00 p.m.	Dinner for all campers at the Harper Schramm Smith cafeteria.
7:30 p.m. – 8:30 p.m.	Jam Session w/faculty. Day campers are free after this session.
8:00 p.m. – 9:00 p.m.	Practice time or free time.
10:30 p.m.	Curfew for all resident campers.

## **Tuesday, June 19**

6:30 a.m. – 8:45 a.m.	Breakfast for resident campers at the Harper Schramm Smith cafeteria.
9:00 a.m. – 9:50 a.m.	Jazz Listening Class with Bob Krueger
10:00 a.m. – 10:50 a.m.	Jazz Theory with Hans Sturm or Jazz Arranging with Eric Richards.
11:00 a.m. – 12:00 p.m.	Lunch for all campers at the Harper Schramm Smith cafeteria.
12:15 p.m. – 1:20 p.m.	Combo rehearsal.
1:30 p.m. – 2:15 p.m.	Jazz Improvisation.
2:30 p.m. – 3:20 p.m.	Masterclass with UNL Jazz Faculty Ensemble
3:30 p.m. – 4:20 p.m.	Jazz History with Paul Haar.
4:30 p.m. – 5:20 p.m.	Individual practice time or un-coached combo rehearsals
5:30 p.m. – 6:30 p.m.	Pizza dinner for all campers in room 114 WMB.
7:00 p.m. – 9:00 p.m.	Jazz in June Concert in the Sculpture Garden. Day campers are free after the concert.
10:30 p.m.	Curfew for all resident campers.

## **Wednesday, June 20**

6:30 a.m. – 8:45 a.m.	Breakfast for resident campers in the Harper Schramm Smith cafeteria.
9:00 a.m. – 9:50 a.m.	Jazz Listening Class with Hans Sturm, Bob Krueger, Eric Richards, Paul Haar
10:00 a.m. – 10:50 a.m.	Jazz Theory with Hans Sturm or Jazz Arranging with Eric Richards
11:00 a.m. – 12:00 p.m.	Lunch for all campers at the Harper Schramm Smith cafeteria.
12:15 p.m. – 1:20 p.m.	Combo rehearsal
1:30 p.m. – 2:20 p.m.	Jazz Improvisation
2:30 p.m. – 3:20 p.m.	Instrumental Masterclass.
3:30 p.m. – 4:20 p.m.	Jazz History with Paul Haar
4:30 p.m. – 5:20 p.m.	Individual practice time or un-coached combo rehearsals
5:30 p.m. – 7:00 p.m.	Dinner for all campers at the Harper Schramm Smith cafeteria.
7:30 p.m. – 8:30 p.m.	Concert or Jam Session. Day campers are free after this session.
8:00 p.m. – 9:00 p.m.	Practice time or free time.
10:30 p.m.	Curfew for all resident campers.

## **Thursday, June 21**

7:00 a.m. – 7:45 a.m.	All resident campers must check out of their rooms. Luggage will be stored in the floor lounges. The lounges will be locked after check out.
7:45 a.m. – 8:30 a.m.	Breakfast for resident campers at the Harper Schramm Smith cafeteria.
9:00 a.m. – 11:15 a.m.	Dress rehearsals in the Sheldon Museum of Art Auditorium.
11:30 a.m. – 12:45 p.m.	Lunch for all campers in the Harper Schramm Smith cafeteria.
1:30 p.m. – 2:15 p.m.	Warm-up in WMB.
2:30 p.m. – 3:30 p.m.	Finale Concert at the Sheldon Museum of Art Auditorium.
4:00 p.m. – 5:00 p.m.	Resident campers pick up luggage from the storage in the floor lounges at Harper Hall. Have a safe trip home!

# 2012 Jazz Workshop Medical Release Form

Camper's Name	Name of Personal Physician
Name of Legal Parent or Guardian	Physician's Street Address
Street Address	City / State / Zip Code
City / State / Zip Code	Physician's Office Phone with AC
Parent or Guardian Day Phone with AC	Name of Insurer
Parent or Guardian Evening Phone with AC	Plan & ID Number
Parent or Guardian Cell Phone with AC	

Camper has special dietary, medical or physical needs (check the appropriate box):      Yes ☐      No ☐

If yes, explain: \_\_\_\_\_  
\_\_\_\_\_

List current medications: \_\_\_\_\_

Camper is allergic to (explain): \_\_\_\_\_

In case of accident or medical emergency, the University of Nebraska–Lincoln (UNL) will notify the parent/guardian listed above (and, if necessary, the physician). UNL assumes no liability in the treatment or handling of such an emergency. I, the undersigned, understand that should a major medical problem arise, an attempt will be made to notify me by telephone. In the event that I cannot be reached, I hereby give my consent for such medical treatment as deemed necessary, including x-ray examinations and anesthesia, to be rendered to said minor by a licensed physician or physicians. I understand that charges for services are the responsibility of the patient and/or parent/guardian.

Signature of Custodial Parent/Guardian	Date
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**Return this completed form to the address below postmarked by  
June 8, 2012:**

University of Nebraska–Lincoln Band Office  
ATTN: Rose Johnson  
101.1 Westbrook Music Building  
Lincoln, NE 68588-0102

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music.unl.edu/

# Grant to Use Image of Minor

The undersigned parent or guardian hereby grants to the University of Nebraska–Lincoln (UNL) and any of its successors or assigns, the right to reproduce, use, exhibit, display, broadcast, distribute and create derivative works of the below named minor's image, name and any accompanying descriptive language (hereafter referred to as "the image"), for use in connection with the activities of UNL or any element of UNL's mission, including but not limited to promoting, publicizing or explaining UNL or its activities. The grant includes, without limitation, the right to publish the image in UNL newspapers, alumni publications, advertisements, fund raising materials, and non-print promotional items, such as cups and glassware, playing cards, tee-shirts and similar sorts of "logo" items.

The image may appear in any of the wide variety of formats and media now available to UNL and that may be available in the future, including but not limited to print, broadcast, video tape, CD ROM, and electronic/online/internet media.

The undersigned parent or guardian releases UNL and any of its employees, representatives, associates or assigns from any and all claims for damages for libel, slander, invasion of privacy or any other claim based on use of the image.

The undersigned parent or guardian releases and discharges UNL and any of its employees, representatives, associates, successors or assigns from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form whether intentional or otherwise, that may occur or be produced in the use of the image, unless it can be shown that the damage was maliciously caused. The undersigned parent or guardian further waives any right that he/she may have to inspect or approve the finished product or the use to which it may be applied.

The undersigned parent or guardian represents that he/she is a least 19 years of age, and that this Grant shall be construed and enforced according to the laws of the State of Nebraska.

## Talent Release

The undersigned parent/guardian assigns the University of Nebraska–Lincoln (UNL) the right to record the below mentioned minor's instrumental performance, voice and/or likeness for use in publications.

In assigning these rights, the undersigned parent/guardian grants UNL and its successors, assigns and licensees the full and irrevocable right to produce, copy, distribute, exhibit and transmit the said minor's instrumental performance, voice and/or likeness in connection with the production by means of print or recording medium.

The undersigned parent/guardian acknowledges that any recording made of the said minor under the terms of this license becomes the sole and exclusive property of UNL. The undersigned parent/guardian and parent/guardian's heirs and assigns shall have no right to bring legal action against UNL for any use of the recordings regardless of whether such use is claimed to be defamatory or censurable in nature.

The undersigned parent/guardian further acknowledges that UNL shall have the right to use the said minor's name, recording, portrait, picture, voice and biographical information to promote or publicize its programs or services.

I have read and understand that this WAIVER is intended to be as broad and inclusive as permitted by the laws of the State of Nebraska and agree that if any part is held invalid, the remaining parts of this WAIVER AND RELEASE will continue in full force and effect as intended. I further agree that the venue for any legal proceeding shall be in the State of Nebraska.

The undersigned parent or guardian releases and discharges UNL and any of its employees, representatives, associates, successors or assigns from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form whether intentional or otherwise, that may occur or be produced in the use of the image, unless it can be shown that the damage was maliciously caused. The undersigned parent to guardian further waives any right that he/she may have to inspect or approve the finished product or the use to which it may be applied.

The undersigned parent or guardian represents that he/she is at least 19 years of age, and that this Grant shall be construed and enforced according to the laws of the State of Nebraska.

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Signature of Custodial Parent/Guardian

Date

**Return this completed form to the address below postmarked by  
June 8, 2012:**

University of Nebraska–Lincoln Band Office  
ATTN: Rose Johnson  
101.1 Westbrook Music Building  
Lincoln, NE 68588-0102

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# 2012 Jazz Workshop Policy Statement

The University of Nebraska–Lincoln (henceforth referred to as “UNL”) must exercise the right to enforce policies listed below in order to ensure safety and security of ALL our summer guests.

All persons enrolled in special summer youth programming are required to comply with the following regulations. UNL reserves the right to immediately dismiss any student found to be in violation of these regulations without refund.

1. Resident campers are required to be on their assigned residence hall floor and in assigned room by the time stated in the official workshop schedule.
2. Male students are not to be in female students' residential areas and female students are not to be in male students' residential areas. Violations of this rule will be considered grounds for immediate dismissal from the workshop without refund.
3. Only upon receipt of written authorization from a custodial parent or guardian, may a student spend time away from the UNL campus during workshop hours, including overnight for resident campers. Such authorizations must be presented and approved in writing prior to the start of the workshop.
4. In accordance with Nebraska Law, no one under the age of 21 may consume alcoholic beverages or any illegal substance. UNL is an enforced dry campus.
5. Smoking is prohibited in all UNL buildings.
6. Screens are not to be removed from the residence hall windows (a fine will apply if a violation occurs).
7. Workshop participants will be responsible for leaving their assigned residence hall room in the condition in which it is assigned. This includes checking your rooms thoroughly for clothing, music, and other personal items. Any damage to a room will result in a charge to the camper. All rooms used by Jazz Workshop participants in the residence hall and Westbrook Music Building should be left in an orderly manner: all food and drinks containers and wrappers should be discarded properly.
8. The following items are prohibited in the residence halls: hot plates, popcorn poppers, coffee makers, microwave ovens, and any appliance or items that generate an open flame.
9. Resident campers must always lock their door when leaving their room and always carry the key. Campers are responsible for the cost of replacement keys or key cards. UNL cannot accept responsibility for any lost or stolen objects, including musical instruments, due to any student's negligence or disregard of workshop policies.
10. Commuters and outside guests are NOT allowed into the residence areas of the dormitories.
11. All resident campers' cars must remain in the residence hall parking lot. No driving during free time will be allowed and resident campers must give their car keys to the head counselor. All keys will be kept in the safe in the residence hall and will be returned during check out. Resident campers may not ride in Day campers' cars.
12. Firearms and other weapons are prohibited in all university buildings and grounds including the residence halls and Westbrook Music Building

**PLEASE NOTE:** In order for your registration to remain valid, the student and the custodial parent/guardian must sign and return this form to the address below by the stated postmark deadline. This will verify your knowledge, understanding, and compliance with these policies.

I, the undersigned, understand and accept that UNL reserves the right to drop any students enrolled in special summer programming, if that student is found to be in violation of any of the above outlined regulations.

Signature of Student Camper

Signature of Custodial Parent/Guardian

Date

Date

**Return this completed form to the address below postmarked by June 8, 2012:**

University of Nebraska–Lincoln Band Office  
ATTN: Rose Johnson  
101.1 Westbrook Music Building  
Lincoln, NE 68588-0102

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University of Nebraska - Lincoln

City Campus

STREET DIRECTION

EMERGENCY PHONE

POLICE

GREEK HOUSING

VISITOR PARKING

14th & Aveny Parking Garage (14PG)	A1	27	Beadle Center (BEAD)	B1	44	Culture Center (333)	A2	8	Husker Hall (HUSK)	B1	41	Nebraska Champions Club (NECH)	A1	57	Sandoz Hall (SZRH)	B1	68	U Street Apartments (UST)	B1	40
17th & R Parking Garage (17PG)	B2	12	Behlen Laboratory (BEL)	A2	26	Devaney Sports Center (DEV)	B1	66	Kauffman Academic	A1	50	Nebraska Hall (NH)	B1	74	Schramm Hall (SCRH)	A1	82	University Health Center (UHC)	B1	49
1820 R (1820)	B2	13	Bentley Hall (BENH)	B1	47	Eel War, Track & Soccer Stadium	A1	59	Residential Center (KAUF)	A1	69	Nebraska State Historical Society	A2	16	Scott Engineering Center (SEC)	B1	73	University Housing Office (UHO)	B1	81
420 University Terrace (420)	B2	14	Bessy Hall (BESY)	B1	48	Extended Education and Outreach (EEO)	B1	70	Key Services (FMS)	A2	2	Nebraska Union (NU)	B2	17	Seaton Hall (SEH)	B1	48	UNL Credit Union (UNLCU)	B2	11
501 Building (501)	A2	27	Bioscience Greenhouses (BIOG)	B2	39	Facilities Management and Planning (FMP)	B1	70	Kimball Recital Hall (KRH)	A2	2	Neihardt Residence Center	B2	37	Selleck Quadrangle (SELK)	A2	35	Utility Plant (CCUP)	A1	76
900 N. 22nd (900)	B1	69	Brace Laboratory (BL)	A2	24	Facilities Management Shops (FMS)	B1	68	Landscape Services (LAND)	B1	64	Oldfather Hall (OLDH)	A1	53	Sheldon Memorial Art Gallery (SMAG)	A2	21	Van Brunt Visitors Center (RVB)	A2	6
940 N. 17th (940)	B1	72	Burnett Hall (BURN)	A2	33	Fairfield Hall (FAIR)	B2	36	Lied Center for Performing Arts (LED)	A2	3	Osborne Athletic Complex (MSTD)	A1	88	Smith Hall (SMRH)	A1	82	The Village (VILL)	B1	78
Abel Hall (ARH)	B1	71	Business Services Complex (BSC)	B1	30	Ferguson Hall (FERG)	A2	36	Love Hall (LOVH)	B2	37	Othmer Hall (OTHM)	B1	67	South Stadium Office Building (SSTO)	A2	30	The Village (VILL)	B1	78
Alexander Building (ALEX)	A2	9	Campus Recreation Boat House (BOAT)	B1	79	Haymarket Park Stadium Complex (HAYB)	A1	92	Mabel Lee Hall (MABL)	A2	19	Parking & Transit Services (SDPG)	A1	56	Stadium Drive Parking Garage (SDPG)	A1	56	Vine Street Apartments (2222, 2244)	B1	42
American Mathematics Competitions Building (1740)	B1	90	Campus Recreation Center (CREC)	A1	11	Hamilton Hall (HAH)	A2	31	Manter Hall (MANH)	A1	64	Pershing Military & Naval Science Building (M&N)	A1	63	State Museum of Natural History (MORR)	A1	51	Westbrook Music Building (WMB)	A2	1
Andersen Hall (ANDN)	B2	30	Cather Hall (CAH)	B2	38	Harper Hall (HRH)	A1	62	Mary Riegma Ross Media Arts Center (RVB)	B2	37	Piper Hall (PIPH)	B2	37	State Museum of Natural History (MORR)	B1	46	Whittier Building (WHIT)	B1	43
Andrews Hall (ANDR)	A2	34	Heppner Hall (HEPP)	B2	37	Herzick Hall (HENZ)	A1	66	Memorial Stadium	A1	54	Pound Hall (PRH)	B2	38	Technology Development	A2	7	Wick Alumni Center (WICK)	B2	15
Architecture Hall (ARCH)	A2	25	Hewitt Center (HEWA)	A1	55	Hewitt Hall (HEPP)	A1	66	Morrill Hall (MORR)	A1	51	Raymond Hall (RAYH)	B2	37	Temple Building (TEMP)	A2	5	Woods Art Building (WAB)	A2	22
Architecture Hall West (ARCW)	A2	25	Hewitt Place (HEWP)	A2	4	Hewitt Hall (HEPP)	A1	66	Memorial Stadium	A1	54	Reunion Building (REUN)	B1	75	Track Office Building (TOB)	B1	85			
Avery Hall (AVH)	A1	32	The Courtyards (CORT)	B1	45	Hawks Championship Center (HCC)	A1	58	Midwest Roadside Safety Facility (RMC)	B1	91	Richards Hall (RH)	A2	24	Transportation Services (TRAN)	A1	87			





**Westbrook Music Building**

University of Nebraska–Lincoln Jazz Workshop  
band@unl.edu  
[music.unl.edu/jazzstudies/summer-jazz-workshop](https://music.unl.edu/jazzstudies/summer-jazz-workshop)