

# UNL Jazz Auditions

Fall 2016



# UNL Jazz Studies

**PLEASE DOWNLOAD, COMPLETE AND BRING TO YOUR AUDITION TIME**

General information

NAME: \_\_\_\_\_

INSTRUMENT: \_\_\_\_\_

CELL: \_\_\_\_\_ EMAIL: \_\_\_\_\_

YEAR: \_\_\_\_\_ MAJOR: \_\_\_\_\_

BACKGROUND

Have you played in a college jazz group before? If so, list when and where.

If you are a saxophonist, please list your "performable" doubles.

Check ALL ensemble(s) you are interested in trying out for.

\_\_\_\_ SMALL JAZZ COMBOS      \_\_\_\_ LARGE JAZZ ENSEMBLES (BIG BANDS)

Please mark any conflicts you have with ensembles.

\_\_\_\_ UNL JAZZ ORCHESTRA (M/W 3:30-5:00)      \_\_\_\_ UNL BIG BAND (T/TH 1:30-3:00)

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(For Office Use Only)

# Information

## Bass

Jazz bass auditions will take place on Tuesday, August 21, 2016 from 7:00-8:30 PM in room 119 of the Westbrook Music Building. Auditions will consist of prepared etudes (see below), demonstration of styles, sight-reading and improvisation (mandatory for those who wish to be placed in a combo or have a solo chair in a large ensemble). Improvisation will be blues in either Bb or F. Please sign up for an audition time on the jazz board outside WMB 205.

Please complete the attached information sheet and bring it to your scheduled audition time. This sheet will help the directors place you in groups.

There are two sets of etudes included. Large ensemble auditions will be posted at the conclusion of auditions, Wednesday, August 24, 2016. Combo placements will be made by combo directors. They will contact individual members to schedule rehearsal time.

# Bass Etudes No. 1 (ALL)

MODERATE SWING (♩=176) COMPOSED BY PHILIP TORREY

Chord progression (from left to right):

- Amin<sup>9</sup>
- B<sup>9</sup>7
- E7(b9)
- Amin<sup>7</sup>
- Dmin<sup>9</sup>
- G7(b9)
- Cmaj<sup>9</sup>
- Amin<sup>9</sup>
- Dmin<sup>9</sup>
- G7(b9)
- Gmin<sup>11</sup>
- Fmaj<sup>9</sup>
- E7(b9)
- E<sup>b</sup>15(b9)
- D<sup>15</sup>
- G<sup>15</sup>
- C<sup>15</sup>
- B<sup>b</sup>min<sup>9</sup>
- E<sup>b</sup>15
- G<sup>15</sup>
- C<sup>15</sup>

## Bass Etude No. 2 (ALL)

SHUFFLE FUNK (♩=100)



♩=100