

# UNL Jazz Auditions

Fall 2016



# Information

## Trumpet

Jazz trumpet auditions will take place on Monday, August 22, 2016 from 7:00-8:30 PM in room 119 of the Westbrook Music Building. Auditions will consist of prepared etudes (see below), sight-reading and improvisation (mandatory for those who wish to be placed in a combo or have a solo chair in a large ensemble). Improvisation will be blues in either Bb or F. Please sign up for an audition time on the jazz board outside WMB 205.

Please complete the attached information sheet and bring it to your scheduled audition time. This sheet will help the directors place you in groups.

There are two sets of etudes included. One is for those who wish to be considered for lead trumpet. The other etude is for those who wish to be considered for a section chair. Those auditioning for lead trumpet, who are not selected to play lead, will automatically be considered for a section spot. There is no need to perform separate etudes.

Large ensemble auditions will be posted at the conclusion of auditions, Wednesday, August 24, 2016. Combo placements will be made by combo directors. They will contact individual members to schedule rehearsal time.

# UNL Jazz Studies

**PLEASE DOWNLOAD, COMPLETE AND BRING TO YOUR AUDITION TIME**

General information

NAME: \_\_\_\_\_

INSTRUMENT: \_\_\_\_\_

CELL: \_\_\_\_\_ EMAIL: \_\_\_\_\_

YEAR: \_\_\_\_\_ MAJOR: \_\_\_\_\_

BACKGROUND

Have you played in a college jazz group before? If so, list when and where.

If you are a saxophonist, please list your "performable" doubles.

Check ALL ensemble(s) you are interested in trying out for.

\_\_\_\_ SMALL JAZZ COMBOS      \_\_\_\_ LARGE JAZZ ENSEMBLES (BIG BANDS)

Please mark any conflicts you have with ensembles.

\_\_\_\_ UNL JAZZ ORCHESTRA (M/W 3:30-5:00)      \_\_\_\_ UNL BIG BAND (T/TH 1:30-3:00)

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(For Office Use Only)

## Lead Trumpet Etudes

**SWING** (♩=180-200)

This musical etude is in 4/4 time with a tempo of 180-200 beats per minute. It is written for a lead trumpet in the key of D major (indicated by two sharps). The notation consists of four staves. The first staff contains measures 1 and 2, featuring eighth and quarter notes with various accidentals. The second staff contains measures 3 and 4, including a half note and a quarter rest. The third staff contains measures 5 and 6, with eighth and quarter notes. The fourth staff contains measures 7 and 8, ending with a double bar line and a fermata over the final note.

**RELAXED SWING** (♩=112)

This musical etude is in 4/4 time with a tempo of 112 beats per minute. It is written for a lead trumpet in the key of D major (indicated by two sharps). The notation consists of four staves. The first staff contains measures 1 and 2, featuring quarter and eighth notes with various accidentals. The second staff contains measures 3 and 4, including a half note and a quarter rest. The third staff contains measures 5 and 6, with eighth and quarter notes. The fourth staff contains measures 7 and 8, ending with a double bar line and a fermata over the final note.

## Section Trumpet Etudes

**MEDIUM SWING** (♩=160)

This musical score is for a Medium Swing etude in C major, 4/4 time, with a tempo of 160 beats per minute. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and quarter notes, with a 'mf' (mezzo-forte) dynamic marking. The second staff continues the melody, featuring a '5' fingering marking. The third staff shows a melodic line with various articulations. The fourth staff concludes the etude with a final melodic phrase and a double bar line.

**RELAXED SWING** (♩=112)

This musical score is for a Relaxed Swing etude in C major, 4/4 time, with a tempo of 112 beats per minute. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and quarter notes, with a 'f' (forte) dynamic marking. The second staff continues the melody, featuring a '5' fingering marking. The third staff shows a melodic line with various articulations, including an 'OPT.' (optional) marking. The fourth staff concludes the etude with a final melodic phrase and a double bar line.