

UNL Jazz Auditions

Fall 2016



UNL Jazz Studies

PLEASE DOWNLOAD, COMPLETE AND BRING TO YOUR AUDITION TIME

General information

NAME: _____

INSTRUMENT: _____

CELL: _____ EMAIL: _____

YEAR: _____ MAJOR: _____

BACKGROUND

Have you played in a college jazz group before? If so, list when and where.

If you are a saxophonist, please list your "performable" doubles.

Check ALL ensemble(s) you are interested in trying out for.

____ SMALL JAZZ COMBOS ____ LARGE JAZZ ENSEMBLES (BIG BANDS)

Please mark any conflicts you have with ensembles.

____ UNL JAZZ ORCHESTRA (M/W 3:30-5:00) ____ UNL BIG BAND (T/TH 1:30-3:00)

(For Office Use Only)

Information

Piano

Jazz piano auditions will take place on Tuesday, August 21, 2016 from 7:00-8:30 PM in room 119 of the Westbrook Music Building. Auditions will consist of prepared etudes (see below), sight-reading and improvisation (mandatory for those who wish to be placed in a combo or have a solo chair in a large ensemble). Improvisation will be blues in either Bb or F. Please sign up for an audition time on the jazz board outside WMB 205.

Please complete the attached information sheet and bring it to your scheduled audition time. This sheet will help the directors place you in groups.

There are two sets of etudes included. Large ensemble auditions will be posted at the conclusion of auditions, Wednesday, August 24, 2016. Combo placements will be made by combo directors. They will contact individual members to schedule rehearsal time.

Piano Etudes No. 1 (ALL)

RELAXED SWING (♩=140) Eb9 Eb9(#11) Eb9 Eb9(#11) Eb9 Eb9(#11) Eb9 Eb9(#11)

Handwritten musical score for Piano Etudes No. 1 (ALL). The score is in 3/4 time, key of Bb major (two flats). It consists of three systems of piano accompaniment. The first system has 8 measures, the second has 4 measures, and the third has 5 measures. Chord symbols are written above the staves. The melody is written in the right hand, and the bass line is in the left hand.

Chord symbols for the first system: Eb9 Eb9(#11) Eb9 Eb9(#11) Eb9 Eb9(#11) Eb9 Eb9(#11).

Chord symbols for the second system: Eb9 Eb9(#11) Eb9 Eb9(#11) C7(#9) F7(#9) Bb7(#9).

Chord symbols for the third system: Eb9 Eb9(#11) Gmin7 C7(#9) Fmin6 Fmin7 F#07 Ebmaj9/G.

Piano Etude No. 2 (ALL)

BOSSA NOVA (♩=160)

The image shows handwritten musical notation for a piano etude. It consists of three staves, each with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'BOSSA NOVA (♩=160)'. The notation includes various chords and rhythmic markings (slashes) across the staves.

Staff 1:

- Chords: B♭MA9, G7(b9), Cmin9, F1b, F#07, Gmin7, Fmin9

Staff 2:

- Chords: E♭7, A7(b9), Dmin7, E♭min9
- Ending: A double bar line with a repeat sign.

Staff 3:

- Chords: Cmin9, F1b, B♭6/9, A♭7, D7(b9), A♭7(b9), Gmin7