

UNL Jazz Auditions

Fall 2016



Information

Saxophone

Jazz saxophone auditions will take place on Monday, August 22, 2016 from 5:00-6:30 PM in room 119 of the Westbrook Music Building. Auditions will consist of prepared etudes (see below), sight-reading and improvisation (mandatory for those who wish to be placed in a combo or have a solo chair in a large ensemble). Improvisation will be blues in either Bb or F. Please sign up for an audition time on the jazz board outside WMB 205.

Please complete the attached information sheet and bring it to your scheduled audition time. This sheet will help the directors place you in groups.

There are three sets of etudes included. **All saxophonists must prepare the first two etudes.** The third etude is only for baritone saxophone players.

Large ensemble auditions will be posted at the conclusion of auditions, Wednesday, August 24, 2016. Combo placements will be made by combo directors. They will contact individual members to schedule rehearsal time.

UNL Jazz Studies

PLEASE DOWNLOAD, COMPLETE AND BRING TO YOUR AUDITION TIME

General information

NAME: _____

INSTRUMENT: _____

CELL: _____ EMAIL: _____

YEAR: _____ MAJOR: _____

BACKGROUND

Have you played in a college jazz group before? If so, list when and where.

If you are a saxophonist, please list your "performable" doubles.

Check ALL ensemble(s) you are interested in trying out for.

____ SMALL JAZZ COMBOS ____ LARGE JAZZ ENSEMBLES (BIG BANDS)

Please mark any conflicts you have with ensembles.

____ UNL JAZZ ORCHESTRA (M/W 3:30-5:00) ____ UNL BIG BAND (T/TH 1:30-3:00)

(For Office Use Only)

Saxophone Etudes No. 1 (ALL)

SWING (♩=200)

This musical score is for a saxophone etude in 4/4 time, marked 'SWING' with a tempo of 200 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with various accidentals including sharps and naturals. The subsequent staves continue the melodic line, featuring a variety of note values and rests, and ending with a double bar line.

Saxophone Etude No. 2 (ALL)

SWING BALLAD (♩=72)

This musical score is for a saxophone etude in 4/4 time, marked 'SWING BALLAD' with a tempo of 72 beats per minute. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is slower and more melodic than the first etude, featuring a mix of quarter, eighth, and sixteenth notes. The score concludes with a double bar line.

Baritone Saxophone Etude

FOR BARITONE SAX ONLY:

STRAIGHT 16TH FUNK (♩=96)

