

UNL Jazz Auditions

Fall 2016



Information

Trombone

Jazz trombone auditions will take place on Tuesday, August 23, 2016 from 5:00-6:30 PM in room 119 of the Westbrook Music Building. Auditions will consist of prepared etudes (see below), sight-reading and improvisation (mandatory for those who wish to be placed in a combo or have a solo chair in a large ensemble). Improvisation will be blues in either Bb or F. Please sign up for an audition time on the jazz board outside WMB 205.

Please complete the attached information sheet and bring it to your scheduled audition time. This sheet will help the directors place you in groups.

There are three sets of etudes included. One is for those who wish to be considered for lead trombone. Another set of etudes is for those who wish to be considered for a section chair. Finally, a third set of auditions are for those who wish to play bass trombone. Those auditioning for lead trumpet, who are not selected to play lead, will automatically be considered for a section spot. There is no need to perform separate etudes.

Large ensemble auditions will be posted at the conclusion of auditions, Wednesday, August 24, 2016. Combo placements will be made by combo directors. They will contact individual members to schedule rehearsal time.

UNL Jazz Studies

PLEASE DOWNLOAD, COMPLETE AND BRING TO YOUR AUDITION TIME

General information

NAME: _____

INSTRUMENT: _____

CELL: _____ EMAIL: _____

YEAR: _____ MAJOR: _____

BACKGROUND

Have you played in a college jazz group before? If so, list when and where.

If you are a saxophonist, please list your "performable" doubles.

Check ALL ensemble(s) you are interested in trying out for.

____ SMALL JAZZ COMBOS ____ LARGE JAZZ ENSEMBLES (BIG BANDS)

Please mark any conflicts you have with ensembles.

____ UNL JAZZ ORCHESTRA (M/W 3:30-5:00) ____ UNL BIG BAND (T/TH 1:30-3:00)

(For Office Use Only)

Lead Trombone Etudes

RELAXED SWING (♩=120)

This musical score is for a 'RELAXED SWING' etude with a tempo of 120 beats per minute. It is written in 2/4 time and consists of four staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, featuring various accidentals including flats and naturals. The subsequent three staves continue the melody, with the third staff ending with a double bar line. The fourth staff provides a continuation of the melodic line, concluding with a final double bar line.

MEDIUM UP SWING (♩=180)

This musical score is for a 'MEDIUM UP SWING' etude with a tempo of 180 beats per minute. It is written in 2/4 time and consists of four staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, featuring various accidentals including flats and naturals. The subsequent three staves continue the melody, with the third staff ending with a double bar line. The fourth staff provides a continuation of the melodic line, concluding with a final double bar line.

Section Trombone Etudes

RELAXED SWING (♩=120)

This musical score is for a section trombone etude titled "RELAXED SWING" with a tempo of 120 beats per minute. It is written in bass clef with a key signature of one flat (B-flat major or D minor). The piece consists of four staves of music. The first staff begins with a quarter rest followed by a series of eighth and quarter notes. The second staff continues the melodic line with various intervals and rests. The third staff features more complex rhythmic patterns with eighth notes and quarter notes. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

MEDIUM UP SWING (♩=180)

This musical score is for a section trombone etude titled "MEDIUM UP SWING" with a tempo of 180 beats per minute. It is written in bass clef with a key signature of one flat (B-flat major or D minor). The piece consists of four staves of music. The first staff starts with a quarter rest followed by eighth and quarter notes. The second staff continues the melodic line with various intervals and rests. The third staff features more complex rhythmic patterns with eighth notes and quarter notes. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

Bass Trombone Etudes

SWING (♩=180)



SAMBA (♩=80)

