

UNL Jazz Auditions

Fall 2016



Information

Drums

Jazz drum auditions will take place on Tuesday, August 21, 2016 from 7:00-8:30 PM in room 119 of the Westbrook Music Building. Auditions will consist of prepared etudes (see below), demonstration of styles, sight-reading and improvisation (mandatory for those who wish to be placed in a combo or have a solo chair in a large ensemble). Improvisation will be blues in either Bb or F. Please sign up for an audition time on the jazz board outside WMB 205.

Please complete the attached information sheet and bring it to your scheduled audition time. This sheet will help the directors place you in groups.

There are two sets of etudes included. In addition to the prepared etudes you should be able to demonstrate any of the following styles: Slow, Medium and Fast Swing, Bossa Nova, Samba, Afro-cuban, Funk, Rock styles. Large ensemble auditions will be posted at the conclusion of auditions, Wednesday, August 24, 2016. Combo placements will be made by combo directors. They will contact individual members to schedule rehearsal time.

UNL Jazz Studies

PLEASE DOWNLOAD, COMPLETE AND BRING TO YOUR AUDITION TIME

General information

NAME: _____

INSTRUMENT: _____

CELL: _____ EMAIL: _____

YEAR: _____ MAJOR: _____

BACKGROUND

Have you played in a college jazz group before? If so, list when and where.

If you are a saxophonist, please list your "performable" doubles.

Check ALL ensemble(s) you are interested in trying out for.

____ SMALL JAZZ COMBOS ____ LARGE JAZZ ENSEMBLES (BIG BANDS)

Please mark any conflicts you have with ensembles.

____ UNL JAZZ ORCHESTRA (M/W 3:30-5:00) ____ UNL BIG BAND (T/TH 1:30-3:00)

(For Office Use Only)

Drum Etudes No. 1 (ALL)

MODERATE SWING (♩=160)

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17-22 23 24

PLAY 6 BARS

(FILL)

mf

accents

Drum Etude No. 2 (ALL)

ENERGETIC SAMBA ($\text{♩} = 116$)

The musical score consists of four staves of rhythmic notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 116 beats per minute. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The second staff includes a key signature change to two sharps (F# and C#). The third staff continues the rhythmic pattern. The fourth staff concludes with a 'FILL' marking and a final measure. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the staves.