

## UNL JAZZ AUDITIONS-GUITAR

MODERATE SWING (♩=132)

Handwritten musical notation for a guitar solo in 4/4 time, moderate swing tempo (♩=132). The key signature has one flat (B-flat). The notation consists of four staves of music with various rhythmic values, including eighth and sixteenth notes, and rests. There are some handwritten markings like '3' and '4' below the staves.

MODERATE SWING (♩=160)

Handwritten musical notation for a guitar solo in 4/4 time, moderate swing tempo (♩=160). The notation consists of four staves of music with various rhythmic values, including eighth and sixteenth notes, and rests. Above the staves are handwritten chord names: CMA9, F13, D13, Dmi9, G+7(b9), CMA9, A+7(b9), Dmi9, G+7(b9), CMA9, Db13, CMA9, Gmi9, C13, C+7(b9), FMA9, Dmi9, Ami9, D13, Dmi9, G13, G+7(b9), CMA9.



MODERATE SWING (♩=140)

The musical score is written on five staves, each containing four measures of music. The chords are labeled above the staves, and the melodic lines are written on the staves themselves.

**Staff 1:**

- Measure 1: A<sup>MIN</sup>9
- Measure 2: B<sup>Ø</sup>7
- Measure 3: E7(b9)
- Measure 4: A<sup>MIN</sup>7
- Measure 5: D<sup>MIN</sup>9
- Measure 6: G7(b9)

**Staff 2:**

- Measure 1: C<sup>MAJ</sup>9
- Measure 2: A<sup>MIN</sup>9
- Measure 3: D<sup>MIN</sup>9
- Measure 4: G7(b9)
- Measure 5: G<sup>MIN</sup>11
- Measure 6: C<sup>13</sup>(b9)

**Staff 3:**

- Measure 1: F<sup>MAJ</sup>9
- Measure 2: E7(b9)
- Measure 3: E<sup>b</sup>13(#11)
- Measure 4: D<sup>13</sup>

**Staff 4:**

- Measure 1: G<sup>13</sup>
- Measure 2: C<sup>13</sup>
- Measure 3: B<sup>b</sup>MIN9
- Measure 4: E<sup>b</sup>13
- Measure 5: G<sup>13</sup>

**Staff 5:**

- Measure 1: C<sup>13</sup>
- Measure 2: B<sup>b</sup>13(#11)