

**UNL JAZZ AUDITIONS FALL 2014**  
**INFORMATION SHEET**  
**DR. ERIC RICHARDS**

**Monday, August 26th, 6:00pm-9:00pm, WMB 119:**  
Saxophone, Violin, Viola, Cello

**Tuesday, August 27th, 6:00pm-9:00pm., WMB 119:**  
Trumpet, Horn, Tenor Trombone, Bass Trombone

**Wednesday, August 28th, 6:00pm-9:00pm, WMB 119:**  
Piano, Guitar, Bass, Drums, Vibes, Vocalists

**AUDITION DETAILS AND DOWNLOADS**

Download the appropriate audition packet for your instrument from the UNL Jazz Studies website.

**IMPROVISATION**

Improvisation as part of the audition is highly encouraged, but not mandatory for section positions. **Improvisation at the audition IS mandatory if auditioning for the following Jazz Soloist positions:**

- Alto Saxophone 1
  - Tenor Saxophone 1
  - Trumpet (Jazz chair)
  - Trombone (Jazz chair)
  - Guitar
  - Piano
  - Bass
- **Be prepared to sight-read professional level jazz ensemble repertoire.**
  - **Sign up for a time on the Jazz Audition Roster on UNL Jazz Studies bulletin board between WMB 205 - 206 (between Dr. Haar and Dr. Richards' offices). This roster will be available beginning Monday, 18 August 2014**
  - **Complete the UNL Jazz Audition form prior to the audition.**  
**Bring your completed UNL Jazz Audition form to the audition.**

**DRUMMERS: Prepare examples of the following grooves:**

- Medium swing (quarter note = 120) with sticks and brushes
- Up-tempo swing (quarter note = 240) with sticks and brushes
- Ballad with brushes (quarter note = 72)
- Bossa (sticks and brushes)
- Samba (sticks and brushes)
- Afro-Cuban/Abakua
- Straight 16ths Funk
- Swing 16ths Funk
- Contemporary straight 8ths ("ECM")

**VOCALISTS: Prepare 1-2 jazz selections and bring lead sheets to the audition. Be prepared to scat on *BILLIE'S BOUNCE* and *YOU'D BE SO NICE TO COME HOME TO*.**

**FIRST Rehearsals of all UNL Jazz Ensembles begin the week of Tuesday, 2 September 14.**

## AUDITION MATERIALS

### 1. SCALES

- Bebop Scale in 6 keys of your choice (3 flat keys, 3 sharp keys)
- Dorian Minor Scale in 6 keys of your choice (3 flat keys, 3 sharp keys)
- Diminished Scale (Half Step/Whole Step) on Bb, B, and C.
- See the included Scale Syllabus for specific scale content.

**Focus: Basic Jazz Vocabulary**

### 2. BILLIE'S BOUNCE

- Improvisation optional except for the Jazz Soloist Positions noted above.
- Guitarists, Pianists, Bassists, and Vibists should also be prepared to comp or walk (bass) on these chord changes.
- Drummers should be able to play one chorus of the "melody" on drum set, then play time, and solo.

**Focus: Swing phrasing and articulation, "time".**

### 3. YOU'D BE SO NICE TO COME HOME TO

- Improvisation optional except for the Jazz Soloist Positions noted above.
- Guitarists, Pianists, Bassists, and Vibists should also be prepared to comp or play time (bass) on these chord changes.

**Focus: Phrasing, tone, intonation, vibrato, "time".**

### 4. EAST RHYTHM

- Improvisation optional except for the Jazz Soloist Positions noted above.
- Guitarists, Pianists, Bassists, Drummers, and Vibists should also be prepared to comp or play time (bass) @ **101**.

**Focus: Preparation, attention to detail.**

# UNL JAZZ AUDITION Candidate Form

Please fill out LEGIBLY and completely.

NAME		INSTRUMENT		
Course of Study & Year (e.g. "BM3")		E-mail & Cell Phone # (remember...write legibly ☺) E-mail:		
		Cell Phone #:		
Briefly describe your jazz playing experience. Why are you auditioning for a UNL Jazz Ensemble?			Are you interested in being placed in a combo?	
Please list your Fall 2014 class and work schedule.				
Monday	Tuesday	Wednesday	Thursday	Friday

## Ensemble Rehearsal Times

UNL Jazz Orchestra: M - W 3.30p - 5.00p

UNL Big Band: T - Th 1.30p - 3.00p

UNL Jazz Combos Rehearsal times to be arranged and announced.

**N.B., All Violin, Viola, and Cello performers are expected to perform in the UNL Symphony Orchestra in addition to the Jazz Orchestra and/or Combos.**

Do you have any known conflicts with the Jazz Orchestra or Big Band rehearsal times?

Is there any other relevant information you would like the Jazz Audition Committee to know?

C Lead

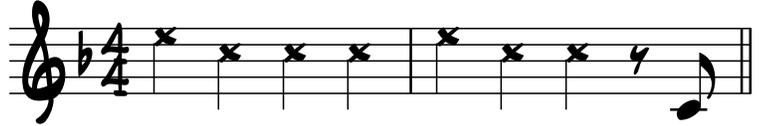
# BILLIE'S BOUNCE

Charlie Parker

(UNL Jazz Auditions 2014)

Bright Swing Feel: ♩ = 160

COUNTOFF



1 2 3 4 1 2 3

HEAD

F7

Bb7

B°7

F7

B7(#9)



Bb7

F7

Gmi7

Ami7

D7(b9)



Gmi

Gm(maj7)

Gmi7/C

C13

F7

Gmi7

C13



IMPROVISATION

F7

Bb7

B°7

F7

B9(b5)



Bb7

F7

Gmi7

Ami7

D7(b9)



Gmi

Gm(maj7)

Gmi7/C

C13

F7

Gmi7

C13



# 东韵

## (East Rhythm)

Commissioned for the *Shanghai Conservatory of Music Jazz Ensemble*, Zhang Xiaolu - director  
by Dr. Gene Aitken, May 2014

Shuffle Funk (Swing 8ths/HALFtime feel): ♩ = 96

The score is written for a drum set in 4/4 time with a tempo of 96 bpm. It features two staves: H.H./Snare and Kick. The piece is in a Shuffle Funk style with a Swing 8ths/HALFtime feel. The score is divided into measures, with some measures containing rests or specific patterns. Dynamics include mf, ff, f, and p. There are two 'SOLO Fill!' sections and a 'SHUFFLE FUNK groove (HALFTIME feel)' section. A 'silence' box is present in measure 21. Measure numbers 5, 10, 15, 21, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 41 are indicated.

**H.H./Snare**  
**Kick**

*mf* *ff* *f* *p*

SOLO Fill! SOLO Fill!

SHUFFLE FUNK groove (HALFTIME feel)

silence

*f*

**25** *mf*

SHUFFLE FUNK groove (HALFTIME feel)

(29) (30) (31) (32) (33) (34) (35) (36)

(37) (38) **41**

East Rhythm - Drum Set

(43) (44) (45) (46) (47) (48) (49)

(50) (51) (52) (53)

**57** SHUFFLE FUNK groove (HALFTIME feel)

56 (58) (59) (60) (61) (62)

*mf*

(63) (64) (65) (66) (67) (68) (69) (70)

(71) (72) (73) (74) (75) (76) (77) (78)

(79) (80) (81) (82) (83) (84)

(85) (86) SOLO Fill!

**90**

*mf cresc. poco a poco*

95 *ff* **Hi-hat** FILL w. Tenor Sax *f*

101: OPEN for SOLOS; Backgrounds ON CUE

101

(107) (108) (109) (110) (111) (112) (113) (114)

117

115

Backgrounds

121

(127) (128) (129) (130)

133: ONward (on CUE)!

133

138 Light and groovin'!

138

Brass

144

154

Musical staff for measures 156-162. The staff contains rhythmic notation with various note values and rests. The bottom of the staff is filled with diagonal lines, indicating a drum set pattern.

156

Musical staff for measures 163-167. Measure 167 contains a 'FILL' instruction and a dynamic marking of *ff*. The staff ends with a double bar line.

163

**170** DRIVING FUNK groove!

Musical staff for measures 171-177. The staff contains rhythmic notation with diagonal lines at the bottom. Measure numbers (171) through (177) are written above the staff.

Musical staff for measures 178-183. The staff contains rhythmic notation with diagonal lines at the bottom. Measure 183 ends with a '-1' marking. Measure numbers (178) through (183) are written above the staff.

178

Musical staff for measures 184-188. Measure 184 starts with a dynamic marking of *p* and ends with *f*. Measure 188 ends with a '-1' marking. Measure numbers (184) through (188) are written above the staff.

184

Musical staff for measures 189-194. The staff contains rhythmic notation with diagonal lines at the bottom. Measure numbers (189) through (194) are written above the staff.

Musical staff for measures 195-197. Measure 197 contains a triplet of eighth notes. Measure numbers (195) through (197) are written above the staff.

**202**

Musical staff for measures 202-207. Measure 202 starts with a dynamic marking of *f*. The staff contains rhythmic notation with diagonal lines at the bottom. Measure numbers (202) through (207) are written above the staff.

208

214

FILL

220

SOLO Fill!

SOLO Fill!

*p* *ff* *f* *p*

SOLO Fill (continues).....

226

FILL

*f* *p* *f* *p* *f*

230

FILL

*p* *f* *f* *mf* *ff* *f*

235

*mf* *ff*

*Erin Richards*

28 Apr 14  
S.D.G.